

A

(Printed Pages 3)

Roll No. _____

A-6

B.A. (Part-II) Examination, 2015

(Old Course)

ENGLISH

First Paper

(Drama)

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Attempt **five** questions in all, choosing **one** question from each of the **four** units. Question **No. 1** is **compulsory**.

1. Write short answers/explanations to the following: 2×10=20
 - (i) Comment on Poetic Drama
 - (ii) Write a note on Drama of ideas.
 - (ii) Justify the morality element in **The Hairy Ape**
 - (iv) Comment on irony in **The Hairy Ape**.

P.T.O.

(2)

- (v) Give your opinion on the setting of the play **Arms and the Man**.
- (vi) Point out the role of Sergius in **Arms and the Man**.
- (vii) Comment on humour in **Tughlaq**.
- (viii) Aw, yuh make me sick ! Lie down and croak, why don't yuh? Always beefin, dat's you! Say dis is a Cinch! Dis was made for me! It's my meat, get me!
- (ix) Oh no, sir, thank you kindly. I was only speaking to this foolish girl about her habit of running up here to the library whenever she gets a chance, to look at the books.
- (x) What a fort! What a magnificent thing! I met a foreign visitor the other day and he said he has been round the world and not seen any fort as strong as this any where.

(3)

Unit-I

7½

2. Discuss the elements of Drama.
3. Examine the characteristics of History Play.

Unit-II

7½

4. Discuss the theme and technique in **The Hairy Ape**.
5. Analyse the character of Mildred Douglas in **The Hairy Ape**.

Unit-III

7½

6. Discuss **Arms and the Man** as problem play.
7. Discuss the character of Raina in **Arms and the Man**.

Unit-IV

7½

8. Elaborate Karnad's view on art of plot construction in **Tughlaq**.
9. Discuss the character sardar Ratan Singh in **Tughlaq**.