

(4)

Unit-III / FkacF-III

6. Define different basics shots and its uses. 15
elce/ve ceue meeš keac elce/je ce oeppeS Deej Gvekaš elce/ve elce/keS-

7. What is story boarding? Define it's functions.
mšej er yeest[re keblee n[? Fmekeš keac/ek keac elce/veve keac/peS-

Unit-IV / FkacF-IV

8. What are Television Camera Optics? 15
švece/peve keace/je Deechškeine keblee n[?

9. Describe the basic television studio lighting and
it's objectivity.

ceue švece/peve mš[š[vees ueeFeš[ie Deej Gmekeš Jemlegre%olee keac
elce/veve keac/peS-

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Roll No. _____

SFA-4120

P.G. Diploma Examination, 2015

ELECTRONIC MEDIA & FILM PRODUCTION

First Paper

(Radio & TV Production)

Time Allowed : Three Hours] [Maximum Marks :100

Note : Answer five questions in all. Attempt one
question from each unit. Question No. 1
is compulsory.

kegue heac/le elmveelwkeš Goej oeppeS- elce/veve FkacF&mes Skeš
elme keac/peS- elme meš 1 Dece/veve&nw

1. Write short notes on the following : 40

elce/veve/kele hej meš#chle elšhedcelce/veve elce/keS :

(i) Pool Copy

heue keac/vee

(ii) AM

Sce

(2)

(iii) Radio Feature

jsf[Ùees Heaefej

(iv) Rapid Getaway

IJeefj le heueeÙee

(v) Visual Radio

elpepeÙee jsf[Ùee

(vi) OSS

DeesSmeSme

(vii) ENG

F&vepeer

(viii) SFX

SmeSheaSheine

(ix) Floor Manager

Heaeej ceupej

(x) F Stop

Shea mšee

(3)

Unit-I / Fkeaf-I

2. Describe the importance and relevance of Radio as a Mass medium. 15

jsf[Ùees kea peve ceoÙee nesves keaer cenòee Deejj ðeemebf ekeaf ee keaer elJeSevee keaapeS-

3. What are the different types of microphones? Explain its importance .

ceeF>caabaeve kea elJeSeve ðekeaaj keaf ee nif Gveka cenòee kea JeCete keaapeS-

Unit-II / Fkeaf-II

4. Describe the different elements of a radio programme? 15

jsf[Ùees ðeescece kea elJeSeve TelJeel/keaaer elJeSevee keaapeS-

5. Write short notes on the following :

elrecveeÙeeKele hej mef#ehle elSheeCeeÙeeB keaapeS :

(i) FM

Shea Sce

(ii) Satellite Radio

mešsreeFš jsf[Ùee