

(4)

7. What is method acting? And film acting is much different from theatre acting, explain.

ceue[DeefveleJe keblee n? TeLee ehauce DeefveleJe j hiecede DeefveleJe me
yendje Deueie n? mecePeeFS-

Unit-IV/FkeaeF-IV

8. What is the role and responsibilities of an Art Director? Discuss in detail.

Skeá kaáuee efreoMekeá keáerYettcekae Deeji oeeDeleJe keblee n? efemLeej helleka
mecePeeFS-

9. What is work print? And how many prints required during optical film editing.

Jeká efveš keblee n? TeLee DeehŠkeáue ehauce keá yeede
ekáaleves efvešellkeáer DeejelMÚkeálee hel[Teer n?

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Roll No. _____

SFA-4121

Post Graduate Diploma in Electronic Media
& Film Production Examination, 2015

Paper - II

(Film Production and Management)

Time Allowed : Three Hours] [Maximum Marks :100

Note : Answer five questions in all. Question No.
1 is compulsory. Attempt one question
from each unit.

kegue heeBe DeMveellkeá Góej oeepeS- DeMve meB 1 DeefveleJe&n?
DeMveeá FkeaeF&mes Skeá DeMve keáeepeS-

1. Write short notes on the following :

efrecveeueeKele hej meB#ehle efšheeeCelleeB efueeKeS :

(i) Optical film

DeehŠkeáue ehauce

(ii) 'Save Dada'

'meeJes oee'

(iii) Ardeshar Irani

DeoMej Fjevee

(2)

(iv) Shooting Script

Shot Script

(v) Talkies

Talkies

(vi) Bengali Cinema

Bengali Cinema

(vii) Story element

Story element

(viii) 180° degree rule

180° rule

(ix) Fine cut

Fine cut

(x) Married Print

Married Print

Unit-I / Part-I

2. Discuss in details the history and origin of cinema.

cinema ke baare mein detail mein discuss karein.

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(3)

3. Write a brief history from single shot film to first full length feature film in India.

single shot film se pehle ke film ke baare mein detail mein discuss karein.

Unit-II / Part-II

4. What do you understand by new wave cinema? Differentiate between new wave and main stream cinema.

new wave cinema ke baare mein detail mein discuss karein aur new wave aur main stream cinema ke beech mein farak batayen.

5. Indian regional film industry is a multilingual film industry discuss in detail.

India ke regional film industry ke baare mein detail mein discuss karein aur ye bhi batayen ki ye multilingual industry kyun hai.

Unit-III / Part-III

6. "Conflict is the key of successful script writing". Do you agree? Prove this statement.

Conflict ke baare mein detail mein discuss karein aur ye batayen ki ye script writing ke liye kitni zaroori hai.

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P.T.O.