

(4)

Unit-IV

8. Discuss the theme of Allison McWood's. Shakespeare's Brain.

OR

Discuss the theme of the Studhorse man.

9. Evaluate George F. Walker or Judith Thompson as a Canadian playwright. 15

OR

Write a critical note on **Eye of the Father**.

AS-1887

A

(Printed Pages 4)

Roll No. _____

AS-1887

M.A. (Semester-IV) Examination, 2015

ENGLISH

(Group-A)

Paper-XIV(B)

Time Allowed : Three Hours]

[Maximum Marks : 25

Note : Answer **five** questions in all. Question **No. 1** is **compulsory**. Attempt **one** question from each unit.

1. Answer the following questions/comment on the following in not more than 150 words each: $4 \times 10 = 40$
- (a) New Canadians bring their stories with them, and these stories then become Canadian stories. Canada's past lies not only in the native stories of the land itself but also in Europe, and now in Africa and Asia.'

P.T.O.

(2)

- (b) This is the country of our defeat and yet
during the fall plowing a man
might stop and stand in a brown valley
of the furrows.
- (c) When I see my grandchild running
in the game of footfall
his helmet is empty
in his right arm
he carries his head.
- (d) Write a short note on **The Backwoods
of Canda.**
- (e) Write a short note on "Confederation
Pacts".
- (f) Write a short note on the "Montreal
Group".
- (g) Write a note on "Landscape in **The En-
glish Patient.**
- (h) Comment on Thehmul Langda.
- (i) Write any four points illustrated by
Catharine Parr Traill in "Letter X."

AS-1887

(3)

- (j) Write a short note on "Trishanku" or
"Waking in the Dark".

Unit-I

2. Write a note on the development of Canadian
literature from Catharine Parr Traill to M.G.
Vassanji. 15
3. "What is Canadian Literature"? Answer with
special reference to the views of M.G. Vassanji
as expressed in "An I a Canadian writer?" 15

Unit-II

4. Write an essay on Canadian poetry with spe-
cial reference to the poems of Margaret
Atwood and Dorothy Livesay. 15
5. Write a critical appreciation of "The country
North to Belleville". 15

Unit-III

6. Write a note on Parsi ethnicity as depicted in
Rohinton Mistry's **Such a Long Journey.** 15
7. Discuss Michael Ondaatje's **The English Pa-
tient** as a postmodern novel. 15

AS-1887

P.T.O.