Advertisement Date: 15 September, 2015

UNIVERSITY OF LUCKNOW

RECRUITMENT NOTICE

(Advertisement is being issued in compliance of the decision passed on 02.04.2014 and 04.04.2014 by the Hon'ble High Court of Allahabad, Lucknow Bench in Writ Petition No. 487(SB)/2014 Rajeev Kumar Vs. State of U.P. and in conformity with the decision passed by the Hon'ble Supreme Court in Writ Petition (Civil) No. 79 of 1979 R.K.Sabharwal & Ors. Vs. State of Punjab & Ors. decided on February 10, 1995, decision passed by the Hon'ble Supreme Court in Civil Appeal No. 732 of 1997 State of U.P. Vs. Dr. Dina Nath Shukla & Ors. decided on January 31, 1997 and Civil Appeals No. 39 of 1998 with Nos. 40, 635, 849 and 850 of 1998 State of U.P. & Ors. Vs. M.C.Chattopadhyaya & Ors. decided on February 27, 2002, decision passed by the Hon'ble Supreme Court in Appeal (Civil) 2903 of 2001 R.S.Garg Vs. State of U.P. & Ors., decision passed by the Hon'ble High Court of Allahabad, Lucknow Bench in Writ Petition No. 1208(SB) of 2008 Dharam Pal Singh Chauhan & another Vs. State of U.P. & Ors. and decision passed by the Hon'ble High Court of Allahabad on July 9, 2010 in Civil Misc. Writ Petition No. 51617 of 2009 Heera Lal Vs. State of U.P. & Ors.)

Advt. No: R-76/2015

College of Arts & Craft Fine Arts

Post: Professor- U1

Advt. No: R-77/2015

College of Arts & Craft Fine Arts

Post: Associate Professor- U1

Advt. No: R-78/2015

College of Arts & Craft

Fine Arts

Fine Arts(Etching & Wood Cut)-Post: Assistant Professor- U1

NOTE:

- 1- Applications are invited from the Indian Citizens for appointment on the posts of teachers
- 2- Reservation As per rules.
- 3- The University reserves the right of filling or not filling the above post(s).
- 4- The number of posts may vary. Application forms may be down loaded from Lucknow University website.
- 5- Duly filled up application form along with a bank draft for Rs. 1000/-(rupees one thousand only) (Rs. 750/- for SC/ST candidates) in favour of the Finance Officer, University of Lucknow, Lucknow should reach the Registrar, University of Lucknow, Lucknow-226007 not later than 5.00 p.m. on 12.10.2015.
- 6- Qualifications as per First Statutes of Lucknow University.
- 7- For other details see University Website- http://www.lkouniv.ac.in
- 8- U, SC and OBC indicate posts as per roster for Unreserved, Scheduled Castes & Backward Classes respectively.
- 9- Envelope of the application form be sent to the Registrar, University of Lucknow, Lucknow, through Registered/Speed post only (Name of Post, Advt. No. & Category clearly mention on the envelope).

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Advt. No: R-79/2015

College of Arts & Craft

Commercial Arts

Post: Associate Professor- U1

Advt. No: R-80/2015

College of Arts & Craft

Commercial Arts (Litho Process Photo Mechanic)-Post: Assistant Professor- U1

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Advt. No: R-81/2015

College of Arts & Craft

Sculpture

Post: Associate Professor- U1

Advt. No: R-82/2015

College of Arts & Craft

Craft

Post: Associate Professor- U1

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Registrar

D) VISUAL (FINE) ARTS DISCIPLINE ASSISTANT PROFESSOR

- (a) Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's degree level in the relevant subject or an equivalent degree from an Indian/Foreign University, and;
- (b) As provided in clause 11.02.01 and 11.02.02

OR

A Professional artist with highly commendable professional achievement in the concerned subject, who should have:

(a) First class Diploma in Visual (Fine) arts discipline from the recognized Institution of India/Abroad;

Five years of experience of holding regular

- (b) regional/National exhibitions/Workshops with evidence; and
- (c) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

ASSOCIATE PROFESSOR

- (a) Good academic record with P.h.D. degree, with performing ability of high professional standard, and:
- (b) Eight years of experience of teaching in a University / College and/ or research in University / national level institutions excluding the period spent for the research degree of M.Phil./ Ph. D., and;
- (c) Has made significant contributions to the knowledge in the subject concerned as evidenced by quality of publications, and;
- (d) Contributions to educational innovation such as: designing new courses and/or curricula and/or outstanding performing achievements in the field of specializations.

OR

A Professional artist with highly commendable professional achievement in the concerned subject, who should have:-

- (a) A recognized artist of his/her own discipline;
- (b) Eight years of outstanding performing achievements in the field of specialization;
- (c) Experience in designing of new courses and /or curricula; Participation in Seminars/Conferences in reputed institutions; and
- (d) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

PROFESSOR

An eminent scholar with a doctoral degree actively engaged in research with ten years of experience in teaching and /or research at the University/National level institutions including experience of guiding research in doctoral level, with outstanding performing achievement in the field of specialization.

OR

A Professional artist with highly commendable professional achievement in the concerned subject, who should have:

- (a) Twelve years of experience of holding regular regional/national exhibition/ workshops with evidence;
- (b) Significant contributions in the field of specialization and ability to guide research:
- (c) Participation in National/International Seminars/ Conferences/Workshops and/or recipient of National/ International Awards/ Fellowships; and
- (d) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

Annexure-I API Proforma for Professor, Associate Professor & Assistant Professor

ACADEMIC PERFORMANCE INDICATORS BASED ON PERFORMANCE BASED APPRAISAL SYSTEM TO BE SUBMITTED BY EACH APPLICANT FOR APPOINTMENT OF TEACHERS AND OTHER ACADEMIC STAFF

AS PER UGC REGULATIONS, 2010

Advertisement No.	
Name of the Applicant	
Date of Birth	
Post applied for and Subject	
Name of the Department	

SCORES FOR ACADEMIC PERFORMANCE INDICATORS (APIs) IN RECRUITMENTS AND CAREER ADVANCEMENT SCHEME (CAS) PROMOTIONS OF UNIVERSITY / COLLEGE TEACHERS

CATEGORY I: TEACHING, LEARNING AND EVALUATION RELATED ACTIVITIES

Brief Explanation: Based on the teacher's self-assessment, API scores are proposed for (a) teaching related activities; (b) domain knowledge; (c) participation in examination and evaluation; (d) contribution to innovative teaching, new courses etc. The minimum API score required by teachers from this category is 75. The self assessment score should be based on objectively verifiable criteria wherever possible and will be finalized by the screening/selection committee.

S. No.	Nature of Activity	Maximum Score	Self Assessment Score (to be filled by applicant)	Verified API Score (for official use)
1	Lectures, seminars, tutorials, practicals, contact hours undertaken taken as percentage of lectures allocated	50		
2	Lectures or other teaching duties in excess of the UGC norms	10		
3	Preparation and Imparting of knowledge /instruction as per curriculum; syllabus enrichment by providing additional resources to students	20		
4	Use of participatory and innovative teaching learning methodologies; updating of subject content, course improvement etc	20		
5	Examination duties (Invigilation; question paper setting, evaluation/assessment of answer scripts) as per allotment.	25		
	Total Score	125		
	Minimum API Score Required	75		

Supporting documents, wherever required be attached.

Advertisement No.	
Name of the Applicant	
Date of Birth	
Post applied for and Subject	
Name of the Department	

CATEGORY II: CO-CURRICULAR, EXTENSION AND PROFESSIONAL DEVELOPMENT RELATED ACTIVITIES

Brief Explanation: Based on the teacher's self-assessment, category II API scores are proposed for co curricular and extension activities; and Professional development related contributions. The minimum API required by teachers for eligibility for promotion is 15. A list of items and proposed scores is given below. It will be noticed that all teachers can earn scores from a number of items, whereas some activities will be carried out only by one or a few teachers. The list of activities is broad enough for the minimum API score required (15) in this category to accrue to all teachers. As before, the self-assessment score should be based on objectively verifiable criteria and will be finalized by the screening/selection committee.

S. No.	Nature of Activity	Maximum Score	Self Assessment Score (to be filled by applicant)	Verified API Score (for official use)
1	Student related co-curricular, extension and field based activities (such as extension work through NSS/NCC and other channels, cultural activities, subject related events, advisement and counseling)	20		
2	Contribution to Corporate life and management of the department and institution through participation in academic and administrative committees and responsibilities.	15		
3	Professional Development activities (such as participation in seminars, conferences, short term, training courses, talks, lectures, membership of associations, dissemination and general articles, not covered in Category III below)	15		
	Minimum API Score Required	15		

#	Sunnorting	documents,	wherever	required	he	attached	Ĺ
मकः	Juppor ting	aucuments,	WITCHEVE	i equil eu		attached	

(Signature of Applicant)

Advertisement No.	
Name of the Applicant	
Date of Birth	
Post applied for and Subject	
Name of the Department	

CATEGORY-III: RESEARCH AND ACADEMIC CONTRIBUTIONS

Brief Explanation: Based on the teacher's self-assessment, API scores are proposed for research and academic contributions. The minimum API score required by teachers from this category is different for different levels of promotion and between university and colleges. The self-assessment score will be based on verifiable criteria and will be finalized by the screening/selection committee.

A) Published papers in approved journals (List provided)/others	Points-15/10
Participation in International exhibitions/Design competitions (in India and Abroad)	Point -15
Participation in Exhibition outside India/Design competitions	Points-15
Participation and selection in India/Design competitions	Points-10
Reproduction of work in souvenir/ catalogues/ book of exhibitions/Design competitions	Points- 5
(other than one man show)	

SI. No.	Title of the Exhibitions	Organized/Sponsored by	Abroad/ International	Date	API Score

B) (i) Chapters published in Books/Journals	Points-10
(ii) Articles published in Journals (as an Artist)	Points-10
National level Exhibitions	Points-10
Exhibition as invited Participant	Points-10
Design published in National publications and/or advertisements published in the same	Points-10
Regional Exhibition	Points- 5
Design published in State level publications and/or advertisements published in the same	Points- 5

SI. No.	Title of the Exhibitions/ Books/Journals	Organized/ Sponsored by	National levels/ as invitee/Regional	Date	API Score

Int Int Na	ull papers in conference ternational/National and Reginernational Workshop/Camp/Sational Workshop/Camp/Semingional Workshop/ Camp/Semingional Workshop/ Camp/ Semingional Work	Seminar/ Symposium inar/ Symposium				Poir Poir	.5 and 5 nts -10 nts- 7.5 nts - 5	
SI. No.	Title of the Workshop/Camp/ Seminar	Organized/ Sponsored by		ational levels/ a invitee/Regional		Date	_	API Score
Solo I	eoks published as single authors	eums or Reputed Art Ga	allerie	9S		Poir	nts-50 nts-25 nts-10	
SI. No.	Title of the Exhibitions	Organized/Sponsore by	ed	National/Inter		Da		API Score
(c) (l Ongo Ongo	Ongoing and Completed Re & II) Ongoing Projects/Consu ing / Completed small scale I ing/ Completed Government nment	Itancies: Points as per U Departmental Research a project/ (Mural, Sculptur	IGC g and E e, Pa	guidelines Documentation p inting, Advertisi	orojects ng Projects	Poir	es nts-10 nts-10	
SI. No.	Title			Period	Grant/Ar Mobili		API Score	

(c) (III& IV) Completed Projects/Consultancies Jury member: National/ International (Contest)								
SI. No.		Title			Period	Grant/Amount Mobilized	API Score	
Ρ'n.D	(D) Research Guidance/Methodology. Ph.D (each candidate) completed Points- 10, submitted Points- 7 Guidance cultural scholar (National/ State) Points-5/ Dissertation paper (MFA) Points- 3							
SI. No	0.	Number Enrolled	l Sul	omitted			API Score	
Ph.D equiv								
(E) (i) Refresher courses, Methodology Workshops, Symposium Training Courses, Teaching- Learning-Evaluation Technology Programmers, Soft skills development, Faculty Development Programmers (not less than two weeks duration: Points 20, not less than one week duration: Points 10) International Artists Workshop/Camp/Seminar (Invited/Conducted/Resource Person Points-20 Regional, National Workshop/Camp/Seminar- (Invited/ Conducted/Resource Person) Points-10 Workshops/Camp with Traditional/folk artist								
SI. No.		Programme	Duration	National/ International	Org	ganized by	API Score	

SI. No.	Title	Duration	Regional/Inter faculty	Organized by	/ API Score	
Invited	Invited Lectures/ Chairn Lecture demonstrations/ Points- 3				Regional /	
SI. No.	No. Title of Lecturer demonstration/ Seminars etc		Organized by	/ National Internation		
SI. No.			Last Academic year	Total- API Score for Assessment Period	Score for Assessment Assessment	
II						
	Total I+II					
III						
Please	PAR e give details of any ot	RT C: OTHER RELE			d etc not	
	oned earlier.	, e.g	,	,		
o. De	etails (Mention Year,	Value etc where rele	vant)			

wherever necessary)

Leartify that the information provided is correct as not records available with the university

I certify that the information provided is correct as per records available with the university and/ or documents enclosed along with the duly filled PBAS proforma.

Supporting documents, wherever required be attached.