

**Department of English & Modern European Languages
University of Lucknow**

B.A. (English) Part-I
(w.e.f. 2014-2015)

Paper-I : Poetry and Drama

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : Scenes from Shakespeare

The Balcony Scene in *Romeo and Juliet*
*The Sleep Walking Scene in *Macbeth*
*The Trial Scene in *The Merchant of Venice*
The Opening Scene in *Twelfth Night*
*The Opening Scene in *Hamlet*
The Grave-Digger Scene in *Hamlet*
*The Opening Scene in *King Lear*
*The Recognition Scene in *The Tempest*

Unit-III :

William Shakespeare : “True Love”
*John Milton : “On His Blindness”
*John Donne : “Present in Absence”
Michael Drayton : “Since there’s no help left....”

Unit-IV :

John Dryden : “The Poet Shadwell’ from *Mac Flecknoe*”
*Alexander Pope : “Lines on Addison from *The Dunciad*”
*Thomas Gray : “Elegy Written in a Country Churchyard”
William Blake : “London”

Unit-V :

William Wordsworth : “The World is too much with Us”
*P.B. Shelley : “Ode to the West Wind”
John Keats : “Ode to a Nightingale”
*A.L. Tennyson : “Ulysses”
Matthew Arnold : “Rugby Chapel”
*Robert Browning : “My Last Duchess”

Note: All the works marked with an asterisk (*) are for detailed study.

The poems figure in *Eternal Rhythms: An Anthology of British, American and Indian-English Poetry*, edited by the Department of English and M.E.L., University of Lucknow, Lucknow.

The eight scenes prescribed, figure in *Scenes from Shakespeare* edited by the Department of English & M.E.L., University of Lucknow.

Paper-II : Fiction & Short Fiction

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : Fiction

Forms and Techniques, Elements of Novel, Elements of Short Story,
Picaresque Novel, Historical Novel, Gothic Novel
Epistolary Novel, Regional Novel, Dystopia, Detective Novel, Campus Fiction, Science Fiction,
Space Fiction, Metafiction, 'Chic lit', Junk Fiction
Plot, Characterization, Narrative Technique and Structure

Unit-III : Short Fiction

1. William Faulkner : "A Rose For Emily"
2. W.S. Maugham : "The Luncheon"
3. O. Henry : "The Last Leaf"
4. Ernest Hemingway : "The Capital of the World"
5. Guy De Maupassant : "The Umbrella"
6. Anton Pavlovich Chekhov: "The Lament"
7. Mulk Raj Anand : "The Barber's Trade Union"
8. R.K. Narayan : "The Trail of the Green Blazer"
9. Katherine Mansfield : "The Fly"

Unit-IV : Charles Dickens : *David Copperfield*

Unit-V : R.K. Narayan : *The Man Eater of Malgudi*

Note: The short stories prescribed figure in *Gems of Short Fiction: An Anthology of Short Stories* edited by the Department of English & M.E.L., University of Lucknow.

B.A. (English) Part-II
(w.e.f. 2014-15)

Paper-I : Drama

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : Theory of Drama
Elements of Drama
Tragedy and Comedy
Tragi-comedy
Dark comedy
Expressionist Drama
Drama of ideas
Poetic Drama

Alienation effect
Aggro-effect
History Play
Closet Drama
The Curtain Raiser (One Act Play)

Unit-III : Eugene O'Neill : **The Hairy Ape*

Unit-IV : G. B. Shaw : **Candida*

Unit-V : Girish Karnad : **Tughlaq*

Note: All the texts prescribed and marked with an asterisk (*) are for detailed study.

Paper-II : Prose

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : Theory of Prose
Types of Prose
Types of Prose Style
Autobiography/Biography and Memoir
Travelogue
Periodical Essay
Formal Essay
Familiar Essay
Poetic Prose (Euphuism)
Prose of Thought

Unit-III Francis Bacon : * "Of Studies"
Richard Steele : * "The Spectator Club"
Joseph Addison : * "Periodical Essays"
John Milton : * "Books", (an extract from *Areopagitica*)
Oliver Goldsmith : * "The Man in Black"

Unit-IV Charles Lamb : * "Dream Children"
William Hazlitt : * "On Going a Journey"
Robert Louis Stevenson : * "An Apology for Idlers"

Unit-V Robert Lynd : * "The Pleasures of Ignorance"
A.G. Gardiner : * "The Rule of the Road"
E.V. Lucas : * "On Finding Things"

Note: All the texts prescribed and marked with an asterisk (*) are for detailed study.

The essays figure in *Selected Essays: An Anthology of English Essays for Undergraduate Students* compiled by the Department of English & M.E.L., University of Lucknow.

B.A. (English) Part-III
(w.e.f. 2014-2015)

Paper-I : History of English Literature

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : From Renaissance to Seventeenth Century

Renaissance and Reformation
Miracle and Morality Plays
University Wits
Authorised version of the Bible
Metaphysical Poetry
Neo-classicism
Elizabethan Songs and Sonnets

Unit-III : Eighteenth Century and the Romantic Age

Growth of the Novel
Precursors of Romanticism
Romanticism and the French Revolution
Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

Unit-IV : Nineteenth Century

Characteristics of Victorianism
Growth of Victorian Literature (Prose, Poetry, Drama and Novel)
Pre-Raphaelite Poetry
Naughty Nineties.

Unit-V : The Twentieth and Twenty-first centuries

Trends in twentieth century literature with special reference to Georgian poetry, Imagism and Symbolism, Movement Poetry.
Twentieth Century Novel
Twentieth Century Drama, Problem Play, Theatre of the Absurd, Expressionism, Epic Theatre.
Growth of Postcolonial literature: Feminism, Post modernism etc.

Paper-II : Modern Literature

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : Poetry

*T.S. Eliot : "The Love Song of J. Alfred Prufrock"
*W.B. Yeats : "The Second Coming"
*Philip Larkin : "Church Going"
*Walt Whitman : "When Lilacs Last in the Dooryard Bloom'd"
*Robert Frost : "The Road Not Taken"

*Nissim Ezekiel : “Night of the Scorpion”
*Kamala Das : “My Grandmother’s House”

Unit-III : Drama

*John Osborne : *Look Back in Anger*
*Arthur Miller : *The Death of a Salesman*

Unit-IV : Fiction

Mark Twain : *The Adventures of Huckleberry Finn*
Shashi Deshpande : *The Dark Holds No Terrors*
E.M. Forster : *A Passage to India*

Unit-V : Prose

*Aldous Huxley : “Tragedy and the Whole Truth”
*Virginia Woolf : “Judith Shakespeare”
Nirad. C. Chaudhary : “Tell Me The Weather And I’ll Tell The Man”

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The poems figure in *Eternal Rhythms: An Anthology of British, American and Indian-English Poetry*, edited by the Department of English and M.E.L., University of Lucknow.

Paper-III : Functional Skills in Language and Literature

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : Remedial English Grammar and Use of English: Problem areas in Grammar; Common Errors; Sentence and Paragraph Organization; Vocabulary building and Use of a dictionary.

Unit-III : Use of figures of speech: Understanding and identification.

Unit-IV : Practical Criticism. One passage from prose and one from poetry.
Rhetoric and Prosody

Unit-V : Essay Writing, Dialogue Writing and Editing, Proposal Writing, Report Writing, Letter, Application, Biodata/ CV and Résumé Writing.