

**Department of English & Modern European Languages
University of Lucknow**

B.A. (English) Part-I
(w.e.f. 2014-2015)

Paper-I : Poetry and Drama

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : Scenes from Shakespeare

The Balcony Scene in *Romeo and Juliet*
*The Sleep Walking Scene in *Macbeth*
*The Trial Scene in *The Merchant of Venice*
The Opening Scene in *Twelfth Night*
*The Opening Scene in *Hamlet*
The Grave-Digger Scene in *Hamlet*
*The Opening Scene in *King Lear*
*The Recognition Scene in *The Tempest*

Unit-III :

William Shakespeare : “True Love”
*John Milton : “On His Blindness”
*John Donne : “Present in Absence”
Michael Drayton : “Since there’s no help left....”

Unit-IV :

John Dryden : “The Poet Shadwell’ from *Mac Flecknoe*”
*Alexander Pope : “Lines on Addison from *The Dunciad*”
*Thomas Gray : “Elegy Written in a Country Churchyard”
William Blake : “London”

Unit-V :

William Wordsworth : “The World is too much with Us”
*P.B. Shelley : “Ode to the West Wind”
John Keats : “Ode to a Nightingale”
*A.L. Tennyson : “Ulysses”
Matthew Arnold : “Rugby Chapel”
*Robert Browning : “My Last Duchess”

Note: All the works marked with an asterisk (*) are for detailed study.

The poems figure in *Eternal Rhythms: An Anthology of British, American and Indian-English Poetry*, edited by the Department of English and M.E.L., University of Lucknow, Lucknow.

The eight scenes prescribed, figure in *Scenes from Shakespeare* edited by the Department of English & M.E.L., University of Lucknow.

Paper-II : Fiction & Short Fiction

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : Fiction

Forms and Techniques, Elements of Novel, Elements of Short Story,
Picaresque Novel, Historical Novel, Gothic Novel
Epistolary Novel, Regional Novel, Dystopia, Detective Novel, Campus Fiction, Science Fiction,
Space Fiction, Metafiction, 'Chic lit', Junk Fiction
Plot, Characterization, Narrative Technique and Structure

Unit-III : Short Fiction

1. William Faulkner : "A Rose For Emily"
2. W.S. Maugham : "The Luncheon"
3. O. Henry : "The Last Leaf"
4. Ernest Hemingway : "The Capital of the World"
5. Guy De Maupassant : "The Umbrella"
6. Anton Pavlovich Chekhov: "The Lament"
7. Mulk Raj Anand : "The Barber's Trade Union"
8. R.K. Narayan : "The Trail of the Green Blazer"
9. Katherine Mansfield : "The Fly"

Unit-IV : Charles Dickens : *David Copperfield*

Unit-V : R.K. Narayan : *The Man Eater of Malgudi*

Note: The short stories prescribed figure in *Gems of Short Fiction: An Anthology of Short Stories* edited by the Department of English & M.E.L., University of Lucknow.

B.A. (English) Part-II
(w.e.f. 2014-15)

Paper-I : Drama

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : Theory of Drama
Elements of Drama
Tragedy and Comedy
Tragi-comedy
Dark comedy
Expressionist Drama
Drama of ideas
Poetic Drama

Alienation effect
 Aggro-effect
 History Play
 Closet Drama
 The Curtain Raiser (One Act Play)

Unit-III : Eugene O'Neill : **The Hairy Ape*

Unit-IV : G. B. Shaw : **Candida*

Unit-V : Girish Karnad : **Tughlaq*

Note: All the texts prescribed and marked with an asterisk (*) are for detailed study.

Paper-II : Prose

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : Theory of Prose
 Types of Prose
 Types of Prose Style
 Autobiography/Biography and Memoir
 Travelogue
 Periodical Essay
 Formal Essay
 Familiar Essay
 Poetic Prose (Euphuism)
 Prose of Thought

Unit-III Francis Bacon : * "Of Studies"
 Richard Steele : * "The Spectator Club"
 Joseph Addison : * "Periodical Essays"
 John Milton : * "Books", (an extract from *Areopagitica*)
 Oliver Goldsmith : * "The Man in Black"

Unit-IV Charles Lamb : * "Dream Children"
 William Hazlitt : * "On Going a Journey"
 Robert Louis Stevenson : * "An Apology for Idlers"

Unit-V Robert Lynd : * "The Pleasures of Ignorance"
 A.G. Gardiner : * "The Rule of the Road"
 E.V. Lucas : * "On Finding Things"

Note: All the texts prescribed and marked with an asterisk (*) are for detailed study.

The essays figure in *Selected Essays: An Anthology of English Essays for Undergraduate Students* compiled by the Department of English & M.E.L., University of Lucknow.

B.A. (English) Part-III
(w.e.f. 2014-2015)

Paper-I : History of English Literature

- Unit-I : Ten short-answer questions based on the entire course.
- Unit-II : From Renaissance to Seventeenth Century
- Renaissance and Reformation
Miracle and Morality Plays
University Wits
Authorised version of the Bible
Metaphysical Poetry
Neo-classicism
Elizabethan Songs and Sonnets
- Unit-III : Eighteenth Century and the Romantic Age
- Growth of the Novel
Precursors of Romanticism
Romanticism and the French Revolution
Growth of Romantic Literature (Prose, Poetry, Drama and Novel)
- Unit-IV : Nineteenth Century
- Characteristics of Victorianism
Growth of Victorian Literature (Prose, Poetry, Drama and Novel)
Pre-Raphaelite Poetry
Naughty Nineties.
- Unit-V : The Twentieth and Twenty-first centuries
- Trends in twentieth century literature with special reference to Georgian poetry, Imagism and Symbolism, Movement Poetry.
Twentieth Century Novel
Twentieth Century Drama, Problem Play, Theatre of the Absurd, Expressionism, Epic Theatre.
Growth of Postcolonial literature: Feminism, Post modernism etc.

Paper-II : Modern Literature

- Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.
- Unit-II : Poetry
- *T.S. Eliot : "The Love Song of J. Alfred Prufrock"
*W.B. Yeats : "The Second Coming"
*Philip Larkin : "Church Going"
*Walt Whitman : "When Lilacs Last in the Dooryard Bloom'd"
*Robert Frost : "The Road Not Taken"

*Nissim Ezekiel : “Night of the Scorpion”
*Kamala Das : “My Grandmother’s House”

Unit-III : Drama

*John Osborne : *Look Back in Anger*
*Arthur Miller : *The Death of a Salesman*

Unit-IV : Fiction

Mark Twain : *The Adventures of Huckleberry Finn*
Shashi Deshpande : *The Dark Holds No Terrors*
E.M. Forster : *A Passage to India*

Unit-V : Prose

*Aldous Huxley : “Tragedy and the Whole Truth”
*Virginia Woolf : “Judith Shakespeare”
Nirad. C. Chaudhary : “Tell Me The Weather And I’ll Tell The Man”

Note: All texts marked with an asterisk (*) are for detailed study.

The poems figure in *Eternal Rhythms: An Anthology of British, American and Indian-English Poetry*, edited by the Department of English and M.E.L., University of Lucknow.

Paper-III : Functional Skills in Language and Literature

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : Remedial English Grammar and Use of English: Problem areas in Grammar; Common Errors; Sentence and Paragraph Organization; Vocabulary building and Use of a dictionary.

Unit-III : Use of figures of speech: Understanding and identification.

Unit-IV : Practical Criticism. One passage from prose and one from poetry.
Rhetoric and Prosody

Unit-V : Essay Writing, Dialogue Writing and Editing, Proposal Writing, Report Writing, Letter, Application, Biodata/ CV and Résumé Writing.

**Department of English & Modern European Languages
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B.A. (English) Hons. Part-I
(w.e.f. 2014-2015)

Paper-I : Poetry and Drama

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : Scenes from Shakespeare

The Balcony Scene in *Romeo and Juliet*
The Sleep Walking Scene in *Macbeth*
The Trial Scene in *The Merchant of Venice*
The Opening Scene in *Twelfth Night*
The Opening Scene in *Hamlet*
The Grave-Digger Scene in *Hamlet*
The Opening Scene in *King Lear*
The Recognition Scene in *The Tempest*

Unit-III :

William Shakespeare : “True Love”
John Milton : “On His Blindness”
John Donne : “Present in Absence”
Michael Drayton : “Since there’s no help left....”

Unit-IV :

John Dryden : “The Poet Shadwell” from *Mac Flecknoe*
Alexander Pope : “Lines on Addison” from *The Dunciad*
Thomas Gray : “Elegy Written in a Country Churchyard”
William Blake : “London”

Unit-V :

William Wordsworth : “The World is too much with Us”
P.B. Shelley : “Ode to the West Wind”
John Keats : “Ode to a Nightingale”
A.L. Tennyson : “Ulysses”
Matthew Arnold : “Rugby Chapel”
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Note: All the works prescribed in Paper-I are for detailed study. The poems figure in *Eternal Rhythms: An Anthology of British, American and Indian-English Poetry*, edited by the Department of English and M.E.L., University of Lucknow, Lucknow.

The eight scenes prescribed, figure in *Scenes from Shakespeare* edited by the Department of English & M.E.L.

Paper-II : Fiction & Short Fiction

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : Fiction

Forms and Techniques, Elements of Novel, Elements of Short Story, Picaresque Novel, Historical Novel, Gothic Novel
Epistolary Novel, Regional Novel, Dystopia, Detective Novel, Campus Fiction, Science Fiction, Space Fiction, Metafiction, 'Chic lit', Junk Fiction
Plot, Characterization, Narrative Technique and Structure

Unit-III : Short Fiction

1. William Faulkner : "A Rose For Emily"
2. W.S. Maugham : "The Luncheon"
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4. Ernest Hemingway : "The Capital of the World"
5. Guy De Maupassant : "The Umbrella"
6. Anton Pavlovich Chekhov: "The Lament"
7. Mulk Raj Anand : "The Barber's Trade Union"
8. R.K. Narayan : "The Trail of the Green Blazer"
9. Katherine Mansfield : "The Fly"

Unit-IV : Charles Dickens : *David Copperfield*

Unit-V : R.K. Narayan : *The Man Eater of Malgudi*

Paper-III : Greek Mythology, Biblical References, Literary Terms & Movements

Unit-I : 10 short questions from the entire course.

Unit-II : Greek/Classical Mythology

Zeus- Mount Olympus
Oracle of Delphi
Myth of Helen of Troy
Pandora, Theseus Perseus, Argonots
Medea, Scylla, Persephone
Cupid & Psyche, Orpheus & Erudyce
Nine Muses, Furies, Medusa, Hercules

Unit-III : Biblical References

Old Testament, New Testament
Concept of Original Sin
David-Bathsheba, Samson-Delilah
Moses-Ten Commandments-Exodus
Lazarus, Magi, Ruth, Noah

Sin & Redemption
Paradise – Purgatory-Hellfires
Holy Grail, Staff & Rod, Holy Wine
Mount Zion, Bethlehem, Jerusalem
Jesus-Nazarene- Cross-Holy Trinity.

Unit-IV

Literary Terms
Different aspects of the various genres of literature would be covered.

Novel -

Autobiographical Novel, Industrial Novel, New Gate Novel, Meta-fiction, Condition of England Novel, Saga Novel, Magic Realism, Campus Novel, Stream-of-Consciousness, Interior Monologue

Poetry -

Lyric: Sonnet, Elegy, Ode, Threnody, Ballad, Augustan Verse Satire, Dramatic monologue

Epic : Scope & types

Drama-

Mystery & Morality Play, Interlude, Elizabethan Drama, Jacobean Drama, Restoration Drama, Poetic Drama, Theatre of the Absurd, Epic theatre.

Unit-V

Movements
Reformation & Renaissance
Neo-classicism & Romanticism
Modernism & Post colonialism
New Criticism, Feminism, Marxism
Surrealism, Existentialism, Expressionism

B.A. (English) Hons. Part-II

(w.e.f. 2014-15)

Paper-I : Drama

- Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.
- Unit-II : Theory of Drama
Elements of Drama
Tragedy and Comedy
Tragi-comedy
Dark comedy
Expressionist Drama
Drama of ideas
Poetic Drama
Alienation effect
Aggro-effect
History Play
Closet Drama
The Curtain Raiser (One Act Play)
- Unit-III : Eugene O'Neill : **The Hairy Ape*
- Unit-IV : G. B. Shaw : **Candida*
- Unit-V : Girish Karnad : **Tughlaq*

Note: All the texts prescribed are for detailed study.

Paper-II : Prose

- Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.
- Unit-II : Theory of Prose
Types of Prose
Types of Prose Style
Autobiography/Biography and Memoir
Travelogue
Periodical Essay
Formal Essay
Familiar Essay
Poetic Prose (Euphuism)
Prose of Thought
- Unit-III : Francis Bacon : * "Of Studies"
Richard Steele : * "The Spectator Club"

	Joseph Addison	: * “Periodical Essays”
	John Milton	: * “Books”, (an extract from <i>Areopagitica</i>)
	Oliver Goldsmith	: * “The Man in Black”
Unit-IV	Charles Lamb	: * “Dream Children”
	William Hazlitt	: * “On Going a Journey”
	Robert Louis Stevenson	: * “An Apology for Idlers”
Unit-V	Robert Lynd	: * “The Pleasures of Ignorance”
	A.G. Gardiner	: * “The Rule of the Road”
	E.V. Lucas	: * “On Finding Things”

Paper-III : History of English Language & Literature

Ten short-answers questions based on the entire course.

Unit-I	: Language Families, Characteristics of Old English, Middle English and Modern English, Borrowings in English.
Unit-II	: Word-Formation in English Transcription of words
Unit-III	: Renaissance (Elizabethan Period, Jacobean Age, Caroline Age and Puritan Age) Classical Age (Restoration, Augustan)
Unit-IV	: Romanticism, Victorian Age, Modernism & Post Modern Period

B.A. (English) Hons. Part-III

Paper-I : Modern British Literature

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : Poetry

*W.B. Yeats : “The Second Coming”
“Sailing to Byzantium”
“The Lake Isle of Innisfree”

*T.S. Eliot : “The Love Song of J. Alfred Prufrock”
“The Hollow Men”
“The Journey of Magi”

*W.H. Auden : “In Memory of W.B. Yeats”
“Musee des Beaux Arts”
“Look Stranger”

*Ted Hughes : “Hawk Roosting”
“The Jaguar”
“Crow Alights”

Unit-III : Drama

*T.S. Eliot : **Murder in the Cathedral*
John Osborne : *Look Back in Anger*
Edward Bond : *Lear*

Unit-IV : Fiction

D.H. Lawrence : *Sons and Lovers*
Virginia Woolf : *Mrs. Dalloway*
E.M. Forster : *A Passage to India*

Unit-V : Prose

*E.V. Lucas : “On Finding Things”
*Aldous Huxley : “Tragedy and the Whole Truth”
*Virginia Woolf : “Judith Shakespeare”

Paper-II : American Literature

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II

*Walt Whitman : “One’s Self I Sing”
“When Lilacs Last in The Dooryard Bloom’d”
“I Saw in Louisiana a Live Oak Growing”

*Emily Dickinson : “I Taste a Liquor never brew’d”
“I Felt a Funeral in My Brain”
“Safe in their Alabaster Chambers”

* Robert Frost : “Stopping by Woods on a Snowy Evening”
“Design”
“On set”

Unit-III

Henry James : *The Turn of the Screw*
Ernest Hemingway : *The Old Man and the Sea*
J.D. Salinger : *The Catcher in the Rye*

Unit-IV

Eugene O’Neill : *The Emperor Jones*
*Arthur Miller : *Death of a Salesman*
Tennessee Williams : *The Glass Menagerie*

Unit-V

Thomas Paine : From “Common Sense”
James Fennimore Cooper: From “The American Democracy”
Frederick Douglass : From “The Life and Times of Frederick Douglass”
*Ralph Waldo Emerson : “Self Reliance”

Paper-III :Literary Criticism

Unit-I :Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II

Aristotle : **The Poetics*: Mimesis, Elements of Tragedy, Catharsis, Plot, Character Hamartia (Chapters-1,2,3,6,7,8,9,10,11,13,14,15)

Indian Poetics : Rasa and Dhvani

Unit-III

William Wordsworth : * “Preface to Lyrical Ballads”
T.S. Eliot : “The Function of Criticism”
Cleanth Brooks : “Irony as a Principle of Structure”

Raymond Williams : “Base and Superstructure in Marxist Cultural Theory”

Unit-IV

Elaine Showalter : * “Feminist Criticism in the Wilderness”
Frantz Fanon : From *Black Skin, White Masks*: “On Colour Prejudice”
Stephen Greenblatt : “Resonance and Wonder”
Roland Barthes : From Work to Text

Unit-V

Practical Criticism
Rhetoric & Prosody

Recommended Reading:

Debating Texts: Readings in Twentieth-Century Literary Theory and Method. Ed. Rick Rylance.

Paper-IV :Indian Writing in English

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation

Unit-II Poetry

*Toru Dutt : “Our Casuarina Tree”
*Rabindranath Tagore : Extract from *Gitanjali*
*Sarojini Naidu : “Purdah Nashin”
“Songs of Radha”

*Sri Aurobindo : “The Rose of God”
*Nissim Ezekiel : “The Couple”

*Jayant Mahapatra : “Dawn at Puri”
“The Exile”

*A.K. Ramanujan : “A River”
“Obituary”

*Kamla Das : “An Introduction”
“The Freaks”

Unit-III Fiction

Raja Rao : *Kanthapura*
Anita Desai : *In Custody*
Arundhati Roy : *The God of Small Things*

Unit-IV**Drama**

Mahesh Dattani : *Tara*
 Vijay Tendulkar : *Silence, the Court is in Session*
 Pratap Sharma : *A Touch of Brightness*

Unit-V**Prose**

Nirad C. Chaudhuri : *The Autobiography of an Unknown Indian*
 Jawahar Lal Nehru : "In Naini Prison"
 Amitav Ghosh : *Dancing in Cambodia, At Large in Burma*

Paper-V :Communication for Business and Media

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II Basics of Communication, concept, nature and features. Distinction between General and Technical Communication. The flow of Communication-downward, upward, lateral or horizontal

Unit-III Business Communication
 Proposal Writing
 Report Writing
 Project Report
 Fundamentals of Documentation

Unit-IV Language Sensitivity
 Cross-Cultural Communication
 Media and Communication
 Writing for Radio and Television

Unit-V Writing for the Print Media
 Students will write Book Review/ Film Review/ Editorial/ Report/ Opinion piece/
 Travelogue/ Brochures/ Pamphlets/ Advertisements

Paper-VI :Contemporary Indian Literature in English Translation

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II

Bama Faustina Soosairaj : *Kurukku*
 Om Prakash Valmiki : *Joothan*

Unit-III

Sadat Hassan Manto : "Toba Tek Singh"

Qurratulain Haider

: *The Housing Society*

From *A Season of Betrayal: A Short Story and Two Novellas*

Ed. C.M. Naim

Trans: C.M. Naim & Susan Schwarz Gilbert

Kali for Women 1999

Unit-IV

Prem Chand

: *Godan*

Sri Lal Shukla

: *Raag Darbari*

Unit-V

Adya Rangacharya

: *Listen Janmejaya*

Mahasweta Devi

: *Mother of 1084*

**Department of English and Modern European Languages
University of Lucknow**

M.A. (English)
(w.e.f. 2014-2015)

Mode of Evaluation:

Each Master's Programme shall have four Semesters.
No. of papers in each Semester shall be *four*

Topics for the Dissertations of both the University & all the colleges who run P.G. in English will have to be approved by the Board of Studies in the beginning of the IV Semester. Allotment of Supervisors will also be done by Board of Studies.

SEMESTER I

- Paper I : English Society, Literature & Thought
(16th Century including Chaucer)
Paper II : English Society, Literature & Thought
(17th & 18th Centuries)
Paper III : English Society, Literature and Thought
(19th Century)
Paper IV : Structure of English

SEMESTER II

- Paper V : English Society, Literature and Thought
(20th Century)
Paper VI : Readings in Literary Criticism
Paper VII : English Language Teaching
Paper VIII : Literature and Gender

SEMESTER III

**Note: Students will have to offer 4 papers in all one from each of the following groups:
Optional Papers will be functional only when minimum five students offer that paper.**

Group A

- Paper IX(A) : American Literature
Paper IX(B) : New Literatures in English

Group B

- Paper X(A) : Forms of Popular Literature
Paper X(B) : Indian Literature in English

Group C

- Paper XI(A) : Contemporary Literary Theories
Paper XI(B) : Stylistics and Discourse Analysis

Group D

Paper XII(A) : Colonial and Post-Colonial Literature

Paper XII(B) : 4 Term papers : (Three on each paper offered by the student and one of his/her choice under the supervision of the teacher responsible for teaching that particular paper. Each term paper should be approx 5000-7000 words. Topics for the term papers (both the University & all the colleges who run P.G. in English) will be decided by the Department of English and M.E.L., Lucknow University.

SEMESTER IV

**Note: Students will have to offer 3 papers in all one from each of the following groups:
Optional Papers will be functional only when minimum five students offer that paper.**

Paper XIII : Viva-Voce (Compulsory)

Group A

Paper XIV(A) : African and Carribean Literature

Paper XIV(B) : Canadian Literature

Paper XIV(C) : Comparative Literature

Group B

Paper XV(A) : Translation: Theory and Practice

Paper XV(B) : Literature and Films

Paper XV(C) : Indian Literature in Translation

Group C

Paper XVI (A): Australian Literature

Paper XVI (B): SAARC Literature in English

Paper XVI(C): Dissertation

Topics for the Dissertations of both the University & all the colleges who run P.G. in English will have to be approved by the Board of Studies in the beginning of the IV Semester. Allotment of Supervisors will also be done by Board of Studies.

SEMESTER I

Paper I	:	English Society, Literature & Thought (16th Century including Chaucer)
Unit I	:	Social & Intellectual Background *Francis Bacon : “Of Ambition” “Of Travel” “Of Revenge”
Unit II	:	Poetry Geoffrey Chaucer : The General Prologue To <i>The Canterbury Tales</i> Edmund Spenser : <i>Faerie Queene</i> (Book I)
Unit III	:	Drama Christopher Marlowe : * <i>Dr. Faustus</i> Ben Jonson : <i>The Alchemist</i>
Unit IV	:	William Shakespeare :* <i>Hamlet</i> :* <i>The Tempest</i>

Structure of the Question paper

1. There will be *four* passages for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short -answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Paper II	:	English Society, Literature & Thought (17th & 18th Centuries)
Unit I	:	Social & Intellectual Background John Dryden : <i>Mac Flecknoe</i> Alexander Pope : <i>The Rape of the Lock</i>
Unit II	:	Poetry *John Donne : “A Valediction Forbidding Mourning” “The Good Morrow” “The Flea” *Andrew Marvell : “To His Coy Mistress” *John Milton : <i>Paradise Lost</i> , Book I
Unit III	:	Drama *John Webster : <i>The White Devil</i> William Congrave : <i>The Way of the World</i>
Unit IV	:	Fiction Daniel Defoe : <i>Moll Flanders</i> Jonathan Swift : <i>Gulliver’s Travels</i>

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Paper III	:	English Society, Literature and Thought
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(19th Century)

Unit I : Social and Intellectual Background

Matthew Arnold : *Culture and Anarchy*

Unit II : Poetry

William Wordsworth : * "Tintern Abbey"

S.T. Coleridge : * "The Rime of the Ancient Mariner"

John Keats : "The Eve of St. Agnes"

A.L. Tennyson : "In Memoriam"

Robert Browning : * "Rabbi Ben Ezra"

Matthew Arnold : * "The Scholar Gypsy"

Unit III : Fiction

Jane Austen : *Emma*

Emile Bronte : *Wuthering Heights*

Thomas Hardy : *Tess of the D'Urbervilles*

Unit IV : Prose

Mary Wollstonecraft : *A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects*

John Stuart Mill : *On The Subjection of Women*

John Ruskin : *An Idealist's Arraignment of the Age*

Structure of the Question paper

1. There will be *four* passages for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks, each. 15x4= 60

Paper IV : Structure of English

Unit I : Language & Linguistics:

Properties of Human Language

Linguistics as a science

Models of Linguistic analysis

Unit II : Phonology of English:

Vowels & Consonants

Phonemes & Allophones

Word-Accent

Unit III : English Morphology & Syntax:

Morphemes & Allomorphs

Processes of word formation

Structure of the Noun Phrase & Verb Phrase

Unit IV : Use of English

Language Variation

Varieties of English

Languages in Contact

Structure of Question Papers

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

SEMESTER II

Paper V : English Society, Literature and Thought

(20th Century)

Unit I : Social and Intellectual Background

Albert Camus : *The Myth of Sisyphus* Chapters I & IV
Jean-Paul Sartre : *Existentialism and Human Emotions*

Unit II : Poetry

*W.B. Yeats : “Among School Children”
“Byzantium”
“Easter 1916”
“A Prayer for my Daughter”
“Sailing to Byzantium”
*T.S. Eliot : *The Waste Land*
*Ted Hughes : “The Jaguar”
“Voodoo”
“Crow Alights”
*Gerard Manley Hopkins : “Windhover”
Seamus Heaney : “Digging”
“Punishment”
“May”

Unit III : Fiction

D.H. Lawrence : *Women in Love*
Virginia Woolf : *To The Light House*
William Golding : *Lord of the Flies*

Unit IV : Drama

Henrik Ibsen : *Hedda Gebler*
Samuel Beckett : *Waiting for Godot*

Structure of the Question paper

1. There will be *four* passages for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks, each. 15x4= 60

Paper VI : Readings in Literary Criticism

Unit I : Classical Theory

*Aristotle : *Poetics*
Indian Literary theories with special reference to the theories of Rasa, Dhvani, Vakrokti and Auchiya.

Unit II : Renaissance, Neoclassical, Romantic and Victorian.

Sir Philip Sidney : *An Apology for Poetry*
John Dryden : *An Essay of Dramatic Poesie*
*S.T. Coleridge : *Biographia Literaria*, Chap XIV
Matthew Arnold : *The Study of Poetry*

Unit III : Modern Theory

M.H. Abrams : “Orientation to Critical Theories”
*T.S. Eliot : “Tradition and the Individual Talent”, “Hamlet and its Problems”
Wimsatt & Beardsley : “The Intentional Fallacy”

Unit IV : Contemporary Theory

Jacques Derrida : “Structure, Sign and Play in the Discourse of Human

Sciences”
Stanley Fish : “Is there a text in the class?”
*Elaine Showalter : “Towards a Feminist Poetics”

Structure of the Question paper

1. There will be *four* passages for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Paper VII : English Language Teaching

Unit I : Language Acquisition & Language Learning:

Theories of language acquisition
Language learning & teaching

Unit II : Methods of Teaching English

Grammar – Translation Method
Direct Method
Communicative Language Teaching

Unit III : English Language Teaching in India:

Problems of Teaching English in India
Contrastive & Error Analysis

Unit IV : English for Specific Purposes

Concept of ‘register’
Features of some register -types in English

Structure of Question Papers

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Paper VIII : Literature and Gender

Unit I	: Simone de Beauvoir	: <i>The Second Sex</i>
	Virginia Woolf	: <i>A Room of One’s Own</i>
Unit II	: Mahadevi Verma	: <i>Srinkhala Ki Kariyan</i>
	Mahashweta Devi	: <i>Draupadi</i>
	Rashid Jehan	: <i>Behind the Veil</i>
Unit III	: Bharati Mukherjee	: <i>Jasmine</i>
	Anita Desai	: <i>Fire on The Mountain</i>
	Sujata Bhatt	: “A Story of Pearse”
Unit IV	: Tehmina Durrani	: <i>My Feudal Lord</i>
	Maxine Hong Kingston	: <i>The Woman Warrior</i>
	Maya Angelou	: “Phenomenal Woman” “Still I Rise”

Structure of the Question paper

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

SEMESTER III

**Note: Students will have to offer 4 papers in all one from each of the following groups:
Optional Papers will be functional only when minimum five students offer that papers.**

Paper IX(A) : American Literature

Unit I : Wallace Stevens : * “Sunday Morning”
“Thirteen ways of Looking at a black bird”
: Sylvia Plath : * “Daddy”
* “Lady Lazarus”
Adrienne Rich : * “Diving Into the Wreck”
* “Aunt Jennifer’s Tigers”

Unit-II : 20th Century American novel

William Faulkner : *Light in August*
Saul Bellow : *Herzog*
Toni Morrison : *Beloved*

Unit III Sam Shepard : *Buried Child*
Edward Albee : *Who’s Afraid of Virginia Woolf?*

Unit IV Sherwood Anderson : “Death in the Woods”
F. Scott Fitzgerald : “Babylon Revisited”
John Steinbeck : “Flight”
Katherine Anne Porter: “Flowering Judas”
Eudora Welty : “Death of a traveling Salesman”
Richard Wright : “The Man who was almost a Man”
James Baldwin : “Sonny’s Blues”
Flannery O’ Connor : “A Good man is hard to find”
Bernard Malamud : “The Magic Barrel”
Joyce Carol Oates : “Upon the Sweeping Flood”

Structure of the Question paper

1. There will be *four* passages for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Paper IX(B) : New Literatures in English

Unit I : **African and Caribbean Literature**
V.S. Naipaul : *A House For Mr. Biswas*
Chinua Achebe : *Arrow of God*
Wole Soyinka : *Kongi’s Harvest*

Unit II : **Australian Literature**
Patrick White : *Voss*
*A.D. Hope : “Australia”
“Death of the Bird”
*Judith Wright : “The Company of Lovers”
“Woman to Man”
Ray Lawler : *Summer of the Seventeenth Doll*

Unit III : Indian English Literature

- Vikram Seth : *The Golden Gate*
Amitav Ghosh : *The Sea of Poppies*
*Jayant Mahapatra : “The Lost Children of America”
*A.K. Ramanujan : “The Striders”

Unit IV : Canadian Literature

- Margaret Atwood : *Surfacing*
George Ryga : *The Ecstasy of Rita Joe*
*Earle Birney : “The Bear on the Delhi Road”
“Bushed”

Structure of the Question paper

1. There will be *four* passages for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Paper-X(A) : Forms of Popular Literature

Unit –I : Science Fiction

- Mary Shelley - *Frankenstein*
Arthur C. Clarke - *2001: A Space Odyssey*
H.G. Wells - *The Time Machine*

Unit-II : Detective Fiction

- Arthur Conan Doyle - *The Hound of the Baskervilles*
Agatha Christie - *The Murder of Roger Ackroyd*
Ian Fleming - *From Russia With Love*

Unit-III : Travel Narrative

- Vikram Seth - *From Heaven Lake*
Bill Aitkin - *Footloose in Himalayas*
William Dalrymple - *Age of Kali*

Unit-IV : Children’s Fiction

- Satyajit Ray - *Adventures of Feluda*
Salman Rushdie - *Haroun & The Sea of Stories*
Ruskin Bond - *A Room on the Roof*

Paper X(B) : Indian Literature in English

Unit I : Fiction

- R.K. Narayan : *The Guide*
Manohar Malgaonka : *A Bend in the Ganges*
Mulk Raj Anand : *Untouchable*

Unit II : Drama

- Girish Karnad : *The Fire and the Rain*
Asif Currimbhoy : *The Doldrummers*

Unit III : Non-Fictional Prose

- *Mahatma Gandhi : *Hind Swaraj*
Nirad C. Chaudhary : *A Passage to England*

Unit IV	: Poetry		
	Henry Derozio	:	The Harp of India To My Native Land
	Nissim Ezekiel	:	“Goodbye Party for Pushpa T.S.” “Background Casually” “Jewish Wedding In Bombay”
	Jayant Mahapatra	:	“Hunger” “Grandfather”
	*A.K. Ramanujan	:	“Love Poem for a wife” “Small Scale reflections on a great House”
	*Kamala Das	:	“The Dance of the Eunuchs” “The Stone Age”

(From *Indian English Poetry Since 1950: An Anthology*, ed. Vilas Sarang, Disha Books, 1995)

Structure of the Question paper

1. There will be *four* passages for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Paper XI(A) : Contemporary Literary Theories

Unit I	:	Northrop Frye	:	“Myth, Fiction, and Displacement”
		Raymond Williams	:	“Romantic Artist” from <i>Culture and Society</i>
Unit II	:	Victor Shklovsky	:	From <i>Art as Technique</i>
		M.M. Bakhtin	:	“Discourse in the Novel” from <i>The Dialogic Imagination</i>
Unit III	:	Louis Althusser	:	From <i>Ideology and the State</i>
		Wolfgang Iser	:	From <i>The Reading Process</i>
Unit IV	:	Helene Cixous	:	“Castration or Decapitation”?
		Roland Barthes	:	“The Death of the Author”
		Edward Said	:	From <i>Orientalism</i>

Note : These essays are available in *The English Critical Tradition*, Vol. II, edited by S. Ramaswamy and V.S. Seturaman (Macmillan, 1986) *Literary Criticism: A Reading* edited by B.Das and J.M. Mohanty (Oxford University Press, 1993) and Patricia Waugh & Philip Rice (eds.) *Modern Literary Theory*: Second Edition, Edward Arnold, London, 1992.

Structure of the Question paper

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Paper XI(B) : Stylistics and Discourse Analysis

Unit I	:	Style & Stylistics:
		Language use
		Language of literature
		Stylistics and literary criticism
Unit II	:	Discourse Analysis
		Text and discourse
		Coherence and Cohesion
Unit III	:	Pragmatics:

Language and communication
Concept of Pragmatics
The Co-operative Principles

Unit IV : Meaning in Interaction:
Conversational Principles
Politeness Principles
Speech Acts

Structure of Question Papers

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Paper XII(A) : Colonial and Post-Colonial Literature

Unit I : Prose

B. Ashcroft, G. Griffiths &
H. Tiffin : “Cutting the Ground: Critical Models of Post Colonial
Literatures” from *The Empire Writes Back* (London & New
York, Routledge 1989)
Harish Trivedi : Chapter IX and X from *Colonial Transactions* (Calcutta,
Papyrus)
Edward Said : Chapter 12- “Among the Believers”
Chapter 17- “Reflections on Exile”
Chapter 46- “The Clash of Definitions”
(from *Reflections On Exile: And Other Literary And Cultural Essays*)
Ngugi wa Thiongo : *Decolonising the Mind*
Gayatri Chakravorty Spivak : “Can the Subaltern Speak?” (select excerpt)

Unit II : Fiction

Premchand : *Karmabhumi*
Srilal Shukla : *Raag Darbari*
Salman Rushdie : *Midnight’s Children*
Shashi Tharoor : *The Great Indian Novel*

Unit III : Poetry

Eunice de Souza : “Transcend Self, You Say”
“de Souza Prabhu”
Arun Kolatkar : “Jejuri”
Meena Alexander : “Migrant Memory”
“Birthplace with Buried Stones”

Unit IV : Drama

Girish Karnad : *Hayavadan*
Datta Bhagat : *Whirlpool*
Manjula Padmanabhan : *Lights Out*

Structure of the Question paper

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Paper XII(B) : 4 Term papers : (Three on each paper offered by the student and one of his/her choice under the supervision of the teacher responsible for teaching that particular paper. Each term paper should be approx 5000-7000 words. Topics for the term papers (both the University & all the colleges who run P.G. in English) will be decided by the Department of English and M.E.L., Lucknow University.

SEMESTER IV

**Note: Students will have to offer 3 papers in all one from each of the following groups:
Optional Papers will be functional only when minimum five students offer that papers.**

Paper XIII : Viva-Voce (Compulsory)

Group A

Paper XIV(A) : African and Carribean Literature

Unit I :The following poems from *An Anthology of Commonwealth Poetry*, edited by C.D. Narsimhaiah, Macmillan, 1990 for detailed study

- *Dennis Brutus : “You Laughed and Laughed and Laughed”
- *Gabriel Okara : “The Mystic Drum”
- *Wole Soyinka : “Dedication”
- *Edward Brathwaite : “Tizzic”
- *Derek Walcott : “A Far Cry from Africa”
- *Mervyn Morris : “Literary evening, Jamaica”

Unit II : V.S. Naipaul : *An Area of Darkness*
George Lamming : *The Pleasure of Exile*

Unit III : Chinua Achebe : *Things Fall Apart*
J. Ngugi wa Thiongo : *A Grain of Wheat*

Unit IV Athol Frugard : *Sizwe Banzi is Dead*
Femi Osofisan : *Once Upon Four Robbers*

Structure of the Question paper

1. There will be *four* passages for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Paper XIV(B): Canadian Literature

Unit-I : Prose

- Catharine Parr Traill - “Letter IX”, “LetterX”
From *The Backwoods of Canada*
- Susanna Moodie - “Brian, The Still Hunter”
From *Roughing It in he Bush*
- W.H. New - *A History of Canadian Literature*
“Codes of History”,
“Codes of Gender”
“Codes of Fantasy and Folklore” and
“Parodic codes
- M.G. Vassanji - “Am I a Canadian Writer”

Unit II : Poetry

Susanna Moodie	- "Indian Summer"
A.L. Purdy	- "The Country North to Belleville" "Wilderness Gothic"
D.G. Jones	- "The River : North of Guelph"
Margaret Atwood	- "Progressive Insanities of a Pioneer"
Dorothy Livesay	- "Waking in the Dark"
Uma Parameswaran	- "Trishanku"

Unit III : Fiction

Rohinton Mistry	: <i>Such a Long Journey</i>
Michael Ondaatje	: <i>The English Patient</i>
David Williams	: <i>Eye of the Father</i>

Unit IV**Drama**

George F. Walker	: <i>Escape from Happiness</i>
Judith Thompson	: <i>The Crackwalker</i>
Allison Mc Wood	: <i>Shakespeare's Brain</i>

Structure of Question Papers

1. There will be *four* passages for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Paper-XIV(C) : Comparative Literature

Unit I : Comparative Literature : Definition and Scope
Development of the Discipline
Problems and Methods in Comparative Literature

Susan Bassnett: *Comparative Literature: A Critical Introduction* (Introduction, Chapter I).
"Reflections on Comparative Literature in the Twenty-First Century"
Sisir Kumar Das. "Comparative Literature in India: A Historical Approach"
Amiya Dev. "Towards Comparative Indian Literature"

Unit II : 1. Freud : "Daydreaming and Literature"
2. E. Balibar and P. Macheray : "Literature as an Ideological Form"
3. Paul de Mann : "The Epistemology of Metaphor"

Unit III : 1. Rassundari Devi : *Amar Jiban* (My Life)
2. Mary Prince : *The History of Mary Prince*
3. Anne Frank : *The Diary of Anne Frank*
4. Maya Angelou : *I Know Why the Caged Bird Sings*

Unit : 1. Aristophanes : *The Frogs*

- | | |
|---------------------|--|
| 2. Shudrak | : <i>Mrichchakatikam (The Clay Cart)</i> |
| 3. Moliere | : <i>The Miser</i> |
| 4. Luigi Pirandello | : <i>Six Characters in Search of an Author</i> |

Structure of the Question Paper

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4=60

Group B

Paper XV(A) : Translation: Theory and Practice

- Unit I : The Concept of Translation:**
 Social significance of translation
 Some definitions of translation – eastern and western
 Some terminological distinctions
- Unit II : Equivalence in Translation:**
 Concept of ‘equivalence’
 Theories of translation
- Unit III : Problems of Translation:**
 Socio-cultural dimensions of translation
 Machine translation – merits and demerits
- Unit IV :** Practical Translation of passages from Hindi/Urdu to English and vice-versa

Structure of the Question paper

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Paper XV(B) : Literature and Films

- Unit I : Basic Concepts: The Cinematic image, aspects of mis-en-scene, editing styles.**
Space in the Cinema: Scale, Shooting angle, Depth, Cutting, Camera movement & framing.
Time in the Cinema
Physical Time: Time variation within a shot, Accelerated motion, slow motion, stopped motion, Montage and Physical time, the flash back.
Psychological Time: Suspense, Rhythm & Tempo
Dramatic Time
Space-Time in Cinema
Space-Time in Cinematographic movement
Space-Time and montage: Theories of montage and realism
- Mis-en-scene Characteristics:** Décor, Costume & Makeup
Photographic Characteristics: Lighting, Soft Focus, Double Exposure, Negative Image & Distortion.
Colour : Dramatic use of colour & Special effects.
The Fifth Dimension: Sound
Film Editing
Authorship
- Unit II : Adaptation of Literature to Film: Theory and Analysis**

Study of Film genres & sub-genres: Chick flick, war, Gangster/Crime, Comedy, Biopics, Drama/Suspense/Thriller, Romance, Sci-Fi, Disaster, Epic/Historical, Guy films, Musicals, Horror, Action, Adventure.

Analysis of the following films based on literary texts

In Love and War
A Farewell to Arms
To Kill A Mockingbird
To the Lighthouse
Frankenstein
Mistress of Spices
Hazar Chaurasi Ki Maa
Grapes of Wrath

Additional Recommended Viewing

Les Misrables
Johnny Mnemonic
The Human Stain
Provoked
The Colour Purple

Unit III : Relation of Theatre to Films

Study of cinematic versions of Plays

Shakespeare

Macbeth (Directed by Jack Gold for BBC Series)

Maqbool (Directed by Vishal Bharadwaj)

Throne of Blood (Directed by Akira Kurosawa)

Romeo & Juliet (3 Versions) 1. Directed by Baz Luhrmann 2. Directed by Franco Zefferelli 3. Directed by Renato Castellani

Death of a Salesman (Based on a play by Afthur Miller)

My Fair Lady (Adaption of Pygmalion by George Bernard Shaw)

Utsav (based on Mrichchakatika by Bhasa)

Phantom of the Opera (based on work by French Writer Gaston Leroux and stage musical by Andrew Lloyd Weber)

Addition Recommended Viewing

Omkara
Othello
Dance like a Man
Angels in America
Cat on a Hot Tin roof
Street Car named desire
Joan of Arc

Unit IV : 1. Film as Literature

2. Study of the following Films

1. *The Hours* (Directed by Stephen Daldry, based on the life of Virginia Woolfe)
2. *Slumdog Millionaire* (Directed by Danny Boyle)
3. *Pather Panchali* (Directed by Satyajit Ray)
4. *Erin Brockovich* (Directed by Steven Sonderbergh)
5. *Schindler's List* (Directed by Steven Spielberg)
6. *Khaamosh Paani* (Directed by Sabiha Sumar)

Additional Recommended Viewing

7. *Sylvia* (Directed by Christine Jeffs based on the life of American Author & Poet Sylvia Plath)
8. *Tom & Viv* (Based on the life of T.S. Eliot)
9. *Rang De Basanti* (Directed by Om Prakash Mehra)
10. *Iris* (Directed by Richard Eyre adapted from the novel by John Bayley, based on the life of Iris Murdoch)
11. *Frida* (Directed by Juilie Taymor, based on the life of Painter Frida Kahlo)
12. *Gandhi* (Directed by Richard Attenborough, based on the life of Mahatma Gandhi)
13. *What Dreams May Come* (Directed by Vincent Ward)
14. *Jodha Akbar* (Directed by Ashotosh Gowarikar)
15. *Dahan* (Directed by Rituparno Ghosh)
16. *Tamas* (Directed by Govind Nihalani)
17. *Meghe Dhaka Tara*
18. *Ek Din Pratidin*

The Cinema as Art : Reality & Artistic Creation

Understanding Film texts : Meaning & Experience

Critical Analysis of Films

Structure of the Question paper

1. There will be ten short-answer question to be answered in 150 wards, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each 15x4=60

Paper XV(C) : Indian Literature in Translation

Unit I : Drama

Kalidasa	: <i>Shakuntala</i>
Mohan Rakesh	: <i>Adhe Adhure</i>
Indira Parthasarthy	: <i>Aurangzeb</i>
Surendra Verma	: <i>From Sunset to Sunrise</i>

Unit II : Fiction

Ban Bhatta	: <i>Kadambari</i>
U.R. Ananthmurthy	: <i>Samskara</i>
Yashpal	: <i>Divya</i>
Ismat Chughtai	: "Chauthi Ka Joda"
Shivani	: "Sati"
Urmila Pawar	: "Mother"

Unit III : Poetry

General acquaintance with great Indian Epics-The Ramayan and Mahabharat

Jaishankar Prasad : *Kamayani*

Rabindra Nath Tagore : *Gitanjali*

Mahadevi Varma : "Why an introduction, since you are within me"

Unit IV : Autobiography/ Biography

Amrita Pritam : *Revenue Stamp*

M.K. Indira : *Phaniyamma*

Amrit Rai : *Premchand: His Life and Times* (Translated by Harish Trivedi)

Structure of the Question paper

1. There will be ten short-answer questions to be answered in 150 words, of four marks each 10x4=40
2. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Group C

Paper XVI(A) : Australian Literature

Unit I : *James Mcauley : "Invocation", "To Any Poet"
Dorothy Porter : "Crete"
Kevin Hart : "Her Name"
"Flame Tree"
*Peter Porter : "Your Attention, Please"
"Competition is 'healthy'"

Unit II : Sally Morgan : *My Place*
Jack Davis : *Kullark*

Unit III : Peter Kenna : *Hard God*
Randolf Stow : *The Merry-Go-Round in the Sea*

Unit IV : David Williamson : *The Removalists*
Christopher Koch : *Across the Sea Wall*

Structure of the Question paper

1. There will be *four* passages for explanation from the starred texts (4 marks each) 4x4=16 marks
2. There will be six short-answer questions to be answered in 150 words, of four marks each 6x4=24
3. There will be four long-answer questions with internal choices of 15 marks each. 15x4= 60

Paper-XVI(B) : SAARC Literature in English

Unit-I : India

Amitav Ghosh- *The Glass Palace*

Nayantara Sehgal- *Rich Like Us*

Manjula Padmanabhan - *Harvest*

Agha Shahid Ali – “Postcard from Kashmir”
“Snowmen”

Unit-II : Pakistan and Bangla Desh

Zulfikar Ghose - “The Loss of India”
Kishwar Naheed - “I am not that Woman”
Ahmed Ali - *Twilight in Delhi*
Monica Ali - *Brick Lane*
Kamila Shamsie - *Broken Verses*

Unit-III : Bhutan, Nepal and Afghanistan

Kunzang Choden - *The Circle of Karma*
Manjushree Thapa - *The Tutor of History*
Khaled Hosseini : *The Kite Runner*

Unit-IV : Sri Lanka & Maldives

Anne Ranasinghe - “July 1983”, and “Plead Mercy”
Yasmine Gooneratne - *A Change of Skies*
Shyam Selvadurai - *Funny Boy*
Michael Ondaatje - “Bearhug”
“Speaking to you” (From *Rock Bottom*)

Paper XVI(C): Dissertation

Topics for the Dissertations of both the University & all the colleges who run P.G. in English will have to be approved by the Board of Studies in the beginning of the IV Semester. Allotment of Supervisors will also be done by Board of Studies.