

(4)

Unit-IV

8. Write a note on the portrait of Judith Shakespeare as given by Virginia Woolf. 7½
9. Critically evaluate Huxley's essay 'Tragedy and the Whole Truth'? 7½

A

(Printed Pages 4)

Roll No. _____

A-10

B.A. (Part-III) Examination, 2015

(New Course)

MODERN LITERATURE

Second Paper

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Answer **five** questions in all. Question **No.1** is **compulsory**. Choose **four** others, **one** each from the Units-I, II, III and IV.

1. Explain with reference to the context, the passages [(i)-(iii)] and write short notes on [(iv)-(x)] of the following : 2×10=20
- (i) "There are cruel steel traps lying about everywhere, just waiting for rather mad, slightly satanic, and very timid little animals."

(2)

- (ii) "..... Half deserted streets
The muttering retreats
of restless nights in one night cheap ho-
tels".
- (iii) "Artists are eminently teachable and also
eminently teachers."
- (iv) Picaresque Novel
- (v) What compels Judith Shakespeare to
commit suicide?
- (vi) Frost as a nature poet.
- (vii) Symbolism in **A Passage to India**.
- (viii) American Dream
- (ix) Character of Saru in **The Dark Holds no
Terror**.
- (x) Character of Jimmy Porter.

Unit-I

2. Write a critical analysis of T.S. Eliot's poem "The
Love song of J. Alfred Prufrock". 7½

A-10

(3)

3. "Night of the Scorpion" is an admirable de-
scription of a common Indian situation. Elabo-
rate. 7½

Unit-II

4. Write a note on 'Kitchen sink Drama' with spe-
cial reference to John Osborne's play **Look
Back in Anger**. 7½
5. **Death of a Salesman** is a quintessential
American tragedy. Discuss. 7½

Unit-III

6. Critically evaluate the theme of 'Gender Iden-
tity' and 'Inner space' in **The Dark Holds no
Terror**. 7½
7. The main theme of **A. Passage to India** is
the collision between civilization, communities,
religions, groups and even between individu-
als. Discuss. 7½

A-10

P.T.O.