

**A**

**(Printed Pages 3)**

**Roll No. \_\_\_\_\_**

**A-5**

**B.A. (Part-II) Examination, 2015**

**(New Course)**

**ENGLISH**

**First Paper**

**(Drama)**

*Time Allowed : Three Hours ] [ Maximum Marks : 50*

**Note :** Attempt **five** questions in all, choosing **one** question from each of the four units. Question **No.1 is compulsory.**

1. Write short answer/ explanations to the following : 2×10=20
  - (i) Comment on Tragi-Comedy.
  - (ii) Write a note on Poetic-Drama.
  - (iii) Comment on the character of 'Yank' in **The Hairy Ape.**

**P.T.O.**

(2)

- (iv) Write a note on the melodramatic element in **The Hairy Ape**
- (v) Justify the character of Morell in **Candida**.
- (vi) Write on the theme of **Candida**.
- (vii) Comment on humour of irony in **Tughlaq**.
- (viii) Naw, dat don't get you nothin? I mean blow up de factory, de woiks, where he makes de steel. Dat's what I'm after to blow up de steel, knock all de steel in de woid up to de moon.
- (ix) It's all true, every word. What I am you have made me with the labor of your hands and the love of your heart! you are my wife, my mother, my sisters: you are the sum of all loving eare to me.
- (x) I hope your Idoliness has not been too inconvenienced by the riots. I was busy and couldn't attend to your needs personally.

(3)

**Unit-I**

7½

2. Examine the characteristics of closet Drama.
3. Discuss the elements of Drama.

**Unit-II**

7½

4. Examine O' Neill's **The Hairy Ape** as a social satire.
5. Evaluate eugene O' Neill as a playwright with special reference to **The Hairy Ape**.

**Unit-III**

7½

6. Discuss **Candida** as a problem play.
7. Discuss the character of Candida in the play **Candida**.

**Unit-IV**

7½

8. Critically discuss the theme and technique of Karnad's **Tughlaq**.
9. Discuss the plot of Girish Karnad's **Tughlaq**.