

(4)

**Unit-IV**

8. Write a note on the style of Robert Lynd as reflected in 'The Pleasures of Ignorance?'

7½

9. Evaluate A.G. Gardiner as an essayist. 7½

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**(Printed Pages 4)**

Roll No. \_\_\_\_\_

**A-7**

**B.A. (Part-II) Examination, 2015**

**(New Course)**

**ENGLISH**

**Second Paper**

**(Prose)**

*Time Allowed : Three Hours ] [ Maximum Marks : 50*

**Note :** Answer **five** questions in all question **No. 1** is **compulsory**. Attempt any other **four** questions, selecting **one** question from each unit.

1. Explain with reference to the context the passages [(i) to (iii)] and write the answers to [(iv) to (x)] in the following :  $2 \times 10 = 20$
- (i) Histories make men wise; poems witty; the mathematics subtle; natural philosophy deep; moral grave; logic and rhetoric, able to contend.

(2)

- (ii) We are nothing; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shares of Lethe millions of ages before we have existence, and a name.
- (iii) Liberty is not a personal affair only, but a social contract. It is an accomodation of interests. In matters which do not touch anybody else's liberty, of course, I may be as free as I like.
- (iv) What do you understand by 'memoir'?
- (v) Who wrote 'Areopagitica' and what does it defend?
- (vi) Comment on 'The Spectator Club'.
- (vii) Discuss the title 'The Man in Black'.
- (viii) Briefly describe great Grandmother's Field.
- (ix) What, according to Hazlitt, is the 'Soul of the journey'?

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(3)

- (x) How is idleness a source of pleasure in R.L. Stevenson's essay 'An Apology for Idlers'?

### Unit-I

2. Illustrate different kinds of prose giving examples. 7½
3. Define Travelogue and discuss its main features 7½

### Unit-II

4. What are the advantages of study according to Bacon? 7½
5. Comment on the Prose style of Milton with reference to his essay 'Books'. 7½

### Unit-III

6. Bring out the autobiographical elements in Lamb's 'Dream Children'. 7½
7. Discuss Hazlitt as an essayist with reference to 'On Going on a Journey? 7½

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P.T.O.