

(4)

7. Discuss Stevenson as an essayist.

**Unit-IV**

7½

8. Comment on Robert Lynd's 'The Pleasures of Ignorance'.

9. Discuss E.V. Lucas as an essayist.

**A**

**(Printed Pages 4)**

Roll No. \_\_\_\_\_

**A-8**

**B.A. (Part-II) Examination, 2015**

**(Old Course)**

**ENGLISH**

**Second Paper**

**(Prose)**

*Time Allowed : Three Hours ] [ Maximum Marks : 50*

**Note :** Attempt **five** questions in all. Question **No. 1**, which is **compulsory** and **four** other questions, choosing **one** question from each unit.

1. Explain with reference to the context the passages (i) - (iii) and write short answers of the following : 2×10=20

(i) Some affect humanity and tenderness, others boast of having such dispositions

(2)

from Nature, but he is the only man I ever know who seemed ashamed of his natural benevolence.

- (ii) Read not to contradict and confute Nor to Believe and take for granted, Nor to jinde talk and discourse, but to weigh and consider.
- (iii) Children love to listen stories about their elders when they were children; to stretch their imagination to the conception of a traditionary great uncle, or grandame, whom they never saw.
- (iv) Mention different kinds of prose
- (v) What according to Bacon are the chief uses of study?
- (vi) What is Euphuism?

(3)

- (vii) Explain the tam yormal essay
- (viii) Who is Sir Roger De Coverley?
- (ix) What is an essay?
- (x) What does Goldsmith mean by the title 'The Man in Black'?

**Unit-I**

7½

- 2. Comment on Bacon's aphoristic Style with special reference to his essay 'Of Studies'.
- 3. How does Lyby describe Eupheus?

**Unit-II**

7½

- 4. Discuss Milton's thoughts in favour of freedom of expression with reference to 'Books'.
- 5. Is Goldmith 'The Man In Black'? Discuss.

**Unit-III**

7½

- 6. 'Dream Children' is an imaginative blend of fact and fiction. Elaborate.