

(4)

**UNIT-III**

6. Write a detailed note on the poem the poet Shadwell from "Mac Flecknoe" by John Dryden as a mock-heroic.
7. Define the term 'epistle' with special emphasis on lines on Addison from "An Epistle to Dr. Arbuthnot" by Alexander Pope.

**UNIT-IV**

15

8. Explain the significance of the title "The world is too much with us" as one of William Wordsworth's significant poems.
9. Robert Browning's "My Last Duchess" is an interesting portrayal of the character of the duke. Discuss.

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**A**

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Roll No. \_\_\_\_\_

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**B.A. (Hons.) (Part-I) Examination, 2015**

**(New Course)**

**ENGLISH**

**First Paper**

**(Poetry & Drama)**

*Time Allowed : Three Hours ] [ Maximum Marks : 100*

**Note :** Answer **five** questions in all. Attempt Question **No.1**, which is **compulsory** and **four** other questions, selecting **one** question from each unit.

1. Explain with reference to the context the following passages [(i) to (iii)] and attempt the question parts [(iv) to (x)] in about 150 words each : 4 × 10 = 40

**P.T.O.**

(2)

- (i) Why so I do, the noblest that I have.  
O, when mine eyes did see Olivia first,  
Methought she purg'd the air of pestilence;  
That instant was I turn'd into a hart,  
And my desires, Like fell and cruel hounds,  
E'er since pursue me.
- (ii) Fortorn! the very word is like a bell  
To toll me back from thee to my sole self!  
Adieu ! The fancy cannot cheat so well  
As she is famed to do, deceiving elf.
- (iii) That's my Last Duchess painted on the wall,  
Looking as if she were alive; I call That  
piece a wonder, now : Fra Pandolf's hands  
worked busily a day, and there she stands.
- (iv) Ghost in the opening scene in **Hamlet**.
- (v) Earl of Kent in the opening scene in **King Lear**.
- (vi) Significance of epilogue in the recognition scene in **The Tempest**.
- (vii) Significance of the Epitaph in Thomas

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(3)

- Gray's "Elegy written in a Country Church-yard".
- (viii) Imagery in Shelley's "Ode to the West Wind"
- (ix) Sonnet
- (x) Dramatic Monologue

**UNIT-I**

15

2. Discuss in detail the significance of the balcony scene in **Romeo and Juliet** by throwing light on the characters of Romeo and Juliet.
3. Discuss in detail the importance of Portia's Character in the courtroom scene in **The Merchant of Venice**.

**UNIT-II**

15

4. Comment on the title "Since There's No Help" by Michael Drayton and discuss its essential theme.
5. Bring out the main ideas in "Present in Absence" by John Donne as a Metaphysical poem.

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P.T.O.