

(4)

UNIT-IV

15

8. "Ode to the West Wind" truly establishes Shelley's craftsmanship as a Romantic poet. Discuss.
9. Throw light on the thematic significance of the poem "Ulysses" by Alfred, Lord Tennyson.

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B.A.(Hons.) (Part-I) Examination, 2015

(Old Course)

ENGLISH

Paper - I

(Poetry and Drama)

Time Allowed : Three Hours] [Maximum Marks : 100

Note : Answer **five** questions in all. Attempt Question **No.1**, which is **compulsory** and four other questions, selecting **one** question from each unit.

1. Explain with reference to the context the following passages [(i) - (iii)] and attempt the question parts [(iv) - (x)] in about 150 words

each :

4×10=40

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(2)

- (i) I'll deliver all;
And promise you calm seas, auspicious gales
And sail so expeditious that shall catch
Your royal fleet far off.
- (ii) Peace to all such! but were there one whose
fires
True genius kindles, and fair fame inspires;
Blest with each talent, and each art to please,
And born to write, converse, and live with
ease.
- (iii) As thus with thee in prayer in my sore need,
Oh, Lift me as a wave, a leaf, a cloud!
I fall upon the thorns of life! I bleed!
- (iv) Bernardo in the opening scene in **Ham-
let.**
- (v) Horatio in the grauediggers' scene in
Hamlet.
- (vi) Elegy
(vii) Epistle
(viii) Satire

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(3)

- (ix) Metaphysical conceit
(x) Duke in "My Last Duchess"

UNIT-I

15

2. Discuss the significance of the opening scene in **Hamlet** by William Shakespeare.
3. Throw light on the character of the duke in the opening scene in **Twelfth Night**.

UNIT-II

15

4. William Shakespeares' sonnet "True Love" exemplifies his artistry as a sonneteer. Discuss.
5. Discuss in detail the thematic significance of the sonnet "Since There's No Help" by Michael Drayton.

UNIT-III

15

6. Discuss William Blake as a poet with special reference to the poem "London".
7. Discuss elegy as a poetic form with special deliberations on "Elegy Written in a Country Churchyard" by Thomas Gray.

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