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(Printed Pages 3)

Roll No. _____

AH-1/2703

B.A.(Hons.) (Part-I) Examination, 2015

(New Course)

ENGLISH

Second Paper

(Fiction and Short Fiction)

Time Allowed : Three Hours] [Maximum Marks : 100

Note : Answer **five** questions in all. Question **No.1** is **compulsory**. Answer four other questions, choosing **one** question from each unit.

1. Write short notes on the following: 4×10=40
 - (i) Who is considered the ultimate ancestor of the development of narratology?
 - (ii) Write a note on the regional novel and give two examples.
 - (iii) Define magic realism.

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- (iv) What is a picaresque novel? Give any two examples.
- (v) Write a note on utopia.
- (vi) What does the leaf symbolize in 'O' Henry's **The Last Leaf**?
- (vii) Theme of Anton Chekhov's **The lament**.
- (viii) Character of Rangi in R.K. Narayan's **The Man - Eater of Malgudi**.
- (ix) The role of the Negro in William Faulkner's **A Rose for Emily**.
- (x) Name any two novels by Charles Dickens apart from the one you have read.

UNIT-I

- 2. Discuss the historical novel and its salient features. 15
- 3. What are the chief elements of a novel? 15

UNIT-II

- 4. Discuss the characterization of Chandu in Mulk Raj Anand's **The Barbers Trade Union**. 15

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- 5. Comment on the significance of the title in Ernest Hemingway's **The Capital of the World**.

UNIT-III

- 6. Discuss Charles Dickens' **David Copperfield** as a Bildungsroman. 15
- 7. Comment on the characterization of James Steerforth in Dickens' **David Copperfield**. 15

UNIT-IV

- 8. Discuss R.K. Narayan's **The Man - Eater of Malgudi** as an allegory. 15
- 9. Discuss the characterization of Vasu in R.K. Narayan's **The Man-Eater of Malgudi**. 15

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