

(4)

9. Discuss Ruskin's prose style in the light of the  
essay that you have read.

15

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**(Printed Pages 4)**

Roll No. \_\_\_\_\_

**AH-2\2709**

**B.A. (Hons.) (Part-II) Examination, 2015**

**(Old Course)**

**ENGLISH**

**Second Paper**

**(Prose)**

*Time Allowed : Three Hours ] [ Maximum Marks : 100*

**Note :** Answer **five** questions in all. Question **No.1**, which is **compulsory** and **four** other questions, selecting **one** question from each Unit.

1. Explain with reference to the context the following passages [(i)-(iii)], and write short notes on/answers of the following [(iv)-(x)]:  $4 \times 10 = 40$
- (i) Who kills a Man kills a reasonable creature, God's Image; but hee who destroys a good Broke, kills reason itself.

<b>(2)</b>	<b>(3)</b>
(ii) Read not to contradict and confute; nor to believe and take for granted; but to weigh and consider.	
(iii) We are only what might have been, and must wait upon the tedious shoves of lethe millions of ages before we have existence.	
(iv) Write a short note on the distinctive characteristics of personal essay.	
(v) Name two English periodicals of the eighteenth century.	
(vi) In his essay 'Of Studies', what does Bacon mean by 'writing makes an exact man'.	
(vii) Write a brief note on Montaigne.	
(viii) Name two works of J.S.Mill.	
(ix) What was the penname of Charles Lamb?	
(x) What is literary diction?	
	<b>Unit-I</b>
	2. Discuss the literary significance of Psalm XXIII. 15
	3. In 'Of Studies', how does Bacon explain the importance of reading books? 15
	<b>Unit-II</b>
	4. Critically examine milton's achievements as an essayist. 15
	5. Write a critical essay on characterization in 'The Man in Black'. 15
	<b>Unit-III</b>
	6. Write a critical appreciation of Pater's 'Conclusion'. 15
	7. Examine the elements of humour and pathos in Lamb's 'The Dream Children.' 15
	<b>Unit-IV</b>
	8. Discuss J.S. Mill's ideas about liberty in society. 15