

(4)

7. Discuss Verginia Woolf's **Mrs Dalloway** as a modernist novel. 15

**Unit-IV**

8. Attempt a critical appreciation of Aldous Huxley's essay "Tragedy and The Whole Truth." 15
9. Write a critical assessment of Verginia Woolfe as an essayist and prose writer. 15

**A**

**(Printed Pages 4)**

Roll No. \_\_\_\_\_

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**B.A.(Hons.) (Part-III) Examination, 2015**

**ENGLISH**

**Paper - I**

*(Modern British Literature)*

*Time Allowed : Three Hours ] [ Maximum Marks : 100*

**Note :** Answer **five** questions in all. Question **No.1** is **compulsory**. Attempt **one** question from each of the subsequent units.

1. Write short notes / explanations with reference to context of the following: 4×10=40
- (i) My feet are locked upon the rough bark.  
It took the whole Creation  
To Produce my foot, my each feather  
Now I hold creation in my foot.
- (ii) What is the role of King Henry II in the May **Murder in the Cathedral** and what is his relationship with Becket?

(2)

(iii) Write a note on the Bridge Party in **A Passage to India**.

(iv) Briefly discuss the stream of consciousness technique.

(v) I grow old \_\_\_\_\_ I grow old \_\_\_\_\_  
I shall wear the bottoms of my trousers  
rolled.  
Shall I part my hair behind? Or I dare eat  
a peach?  
I shall wear white flannel trousers, and  
walk upon the beach  
I have heard the mermaids singing, each  
to each.

(vi) Comment briefly on the central idea of Virginia Woolf's essay "Judith Shakespeare."

(vii) Explain what is "Kitchen' sink" drama?

(viii) What is the significance of the title A Passage to India?

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(3)

(ix) What the central idea of W.H. Auden's poem "Look Stranger."

(x) Write a note on the relationship between Dr. Aziz and Mrs. Moore.

### Unit-I

2. Write a detailed note on symbolism in the poetry of W.B. Yeats. 15
3. Discuss T.S. Eliot as a poet of modernist sensibilities on the basis of poems prescribed for you. 15

### Unit-II

4. Discuss **Murder in Cathedral** as a poetic drama. 15
5. Discuss the themes and motifs in Edward Bond's **Lear**. 15

### Unit-III

6. Discuss **Sons and Lovers** as an autobiographical novel. 15

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P.T.O.