

(4)

7. Discuss Verginia Woolf's **Mrs Dalloway** as a modernist novel. 15

**Unit-IV**

8. Attempt a critical appreciation of Aldous Huxley's essay "Tragedy and The Whole Truth." 15
9. Write a critical assessment of Verginia Woolfe as an essayist and prose writer. 15

**A**

**(Printed Pages 4)**

Roll No. \_\_\_\_\_

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**B.A.(Hons.) (Part-III) Examination, 2015**

**ENGLISH**

**Paper - I**

*(Modern British Literature)*

*Time Allowed : Three Hours ] [ Maximum Marks : 100*

**Note :** Answer **five** questions in all. Question **No.1** is **compulsory**. Attempt **one** question from each of the subsequent units.

1. Write short notes / explanations with reference to context of the following: 4×10=40
- (i) My feet are locked upon the rough bark.  
It took the whole Creation  
To Produce my foot, my each feather  
Now I hold creation in my foot.
- (ii) What is the role of King Henry II in the May **Murder in the Cathedral** and what is his relationship with Becket?

(2)

- (iii) Write a note on the Bridge Party in **A Passage to India**.
- (iv) Briefly discuss the stream of consciousness technique.
- (v) I grow old \_\_\_\_\_ I grow old \_\_\_\_\_  
I shall wear the bottoms of my trousers  
rolled.  
Shall I part my hair behind? Or I dare eat  
a peach?  
I shall wear white flannel trousers, and  
walk upon the beach  
I have heard the mermaids singing, each  
to each.
- (vi) Comment briefly on the central idea of Virginia Woolf's essay "Judith Shakespeare."
- (vii) Explain what is "Kitchen' sink" drama?
- (viii) What is the significance of the title A Passage to India?

AH-3/2711

(3)

- (ix) What the central idea of W.H. Auden's poem "Look Stranger."
- (x) Write a note on the relationship between Dr. Aziz and Mrs. Moore.

### Unit-I

2. Write a detailed note on symbolism in the poetry of W.B. Yeats. 15
3. Discuss T.S. Eliot as a poet of modernist sensibilities on the basis of poems prescribed for you. 15

### Unit-II

4. Discuss **Murder in Cathedral** as a poetic drama. 15
5. Discuss the themes and motifs in Edward Bond's **Lear**. 15

### Unit-III

6. Discuss **Sons and Lovers** as an autobiographical novel. 15

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P.T.O.