

(4)

9. Three Things to Remember

A Robin Red breast in a cage

Puts all Heaven in a cage

A skylark wounded on the wing

Doth make a cherub cease to sing.

He who shall hurt the little wren

Shall never be beloved by men.

15

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(Printed Pages 4)

Roll No. _____

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B.A. (Hons.) (Part-III) Examination, 2015

ENGLISH

Paper-III

(Literary Criticism)

Time Allowed : Three Hours]

[Maximum Marks : 100

Note : Answer **five** questions in all, selecting **one** question from each unit. Question **No. 1** is **compulsory**. Marks are indicated against the questions.

1. Write short answers of the following :

(i) Mimesis 4 × 10 = 40

(ii) Peripeteia

(iii) "Sense of fact" in T.S. Eliot

(iv) Textual relics

(v) The infinity of the signifier

(vi) Define the concept of "Base" in Marxist literary theory

(vii) Plurality of text

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(2)

Explain the following with reference to the context :

(viii) "Tragedy, however, is an imitation not only of a complete action, but also of incidents arousing pity and fear."

(ix) "..... a large portion of the language of every good poem can in no respect differ from that of good prose."

(x) "As for the Text, it reads without the inscription of the Father."

Unit - I

2. Explain the definition of tragedy as given by Aristotle in **Poetics**. 15
3. Write a detailed note on dhvani theory. 15

Unit-II

4. Do you agree with Wordsworth's definition of poetry as the 'spontaneous overflow of powerful feelings'? 15
5. Critically examine Cleanth Brooks' statement, "parts of a poem are related to each other organically, and related to the total theme in-

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directly", in the light of your reading of "Irony as a Principle of Structure". 15

Unit-III

6. Briefly summarize the main ideas of Stephen Greenblatt's essay "Resonance and Wonder". 15
7. Elaborate Roland Barthes' statement, "the Text is held in language", in the light of your reading of 'From Work to Text'. 15

Unit-IV

Analyse the following poems with reference to : Theme, figurative language and linguistic foregrounding :

8. A Coffin-is a small Domain,
Yet able to contain
A Citizen of Paradise
In Its diminished Plane.
A Grave-is a restricted Breadth-
Yet ampler than the Sun-
And all the Seas He populates
And Lands he looks upon.
To Him who on its small Repose
Bestows a single Friend-
Circumference with Relief 15

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P.T.O.