

(4)

Unit-IV

8. How does Nehru analyse the pain and sufferings of the prisoners in his "In Naini Prison"

15

9. In Amitav Ghosh's **In Dancing in' Cambodia and At Large in Burma** there is a metaphor for resistance and a triumph of the human spirit. Discuss.

15

A

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B.A. (Hons.) (Part-III) Examination, 2015

ENGLISH

Paper-IV

(Indian Writing in English)

Time Allowed : Three Hours] [Maximum Marks : 100

Note : Answer **five** questions in all, selecting **one** question from each unit. Question **No.1** is **compulsory**. Marks are indicated against the questions.

1. Explain with reference to context (i) (iii) and write short notes (iv)-(x) in about 150 words each:

4 × 10 = 40

- (i) Endless crow noises-

A skull on the holy sands tilts its empty country towards hunger

(2)

- (ii) Rose of God, Like a blush rapture on
Eternity's face,
Rose of love, ruby depth of all being, fire
passion of Grace
- (iii) Don't write in English, they said, English is
Not your mother-tongue. Why not leave
Me alone, critics, friends, visiting cousins,
Everyone of you?
- (iv) Poet's attitude towards his father's death
in "Obituary".
- (v) Death of Sophie Moll in **The God of Small
Things**
- (vi) Benarsi Baba in **A Touch of Brightness**.
- (vii) Moorthy in **Kanthapura**.
- (viii) Theme of alienation in **The Autobiogra-
phy of an Unknown Indian**.
- (ix) Illusion and reality in **Silence the Court
is in Session**.

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- (x) "Songs of Radha" as a devotional lone
lyric.

Unit - I

2. "Our Casuarina Tree' is replete with nostalgia
for lost companions." Elaborate. 15
3. Discuss the theme of alienation in Mahapatra's
"The Exile". 15

Unit-II

4. What is the significance of the title of **Anita
Desai's** In Custody. 15
5. In **The God of Small things** Velutha suffers
more. Why? Justify your answer. 15

Unit-III

6. Elaborate on the theme of gender discrimina-
tion in **Mahesh Dattani's** Tara. 15
7. "In **A Touch of Brightness** Prema becomes
the victim of wrong social practices." Com-
ment. 15

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P.T.O.