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**Unit-IV**

8. **'In Is there a Text in the Class.'**, Fish describes how readers discover meaning in literary texts. Discuss. 10
9. Elaborate and analyze Showalter's Project of feminist criticism as outlined in **Towards a Feminist Poetics.** 10

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**M.A. (Semester-II) Examination, 2015**

**ENGLISH**

**Paper-VI**

**(Reading in literary Criticism)**

*Time Allowed : Three Hours ] [ Maximum Marks : 70*

**Note :** Answer **five** questions in all. Question **No.1** is **compulsory**. Attempt **one** question from each unit.

1. Answer the following questions in about 150 words each: 3×10=30
- (a) Explain with reference to the context the following lines:
- Good Sense is the body of poetic  
Genius, Fancy it's Drapery, Motion  
It's life, and Imagination the soul  
That is everywhere, and in each; and  
Forms all into one graceful and  
Intelligent whole.

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- (b) Explain with reference to the context the following lines:

The artistic 'inevitability' lies in this

Complete adequacy of the external to

The emotion; and this is precisely what

is deficient in **Hamlet**.

- (c) Write a critical note on Kuntaka's theory of Vakrokti.

- (d) Explain Aristotle's concept of Plot.

- (e) What are the chief tenets of neoclassical criticism?

- (f) According to Coleridge how does imagination play a crucial role in poetic creation?

- (g) Name three major Poet-critics of English?

- (h) Explain the significance of 'internal evidence' for interpreting a text.

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- (i) What according to Showalter are the three phases of women's writing?

- (j) Explain the three unities of drama.

### Unit-I

2. Critically examine Aristotle's concept of tragedy and the ideal tragic hero. 10
3. Write a critical essay on Auchitya theory. 10

### Unit-II

4. Elucidate Arnold's critical method as delineated in **The Study of Poetry**. 10
5. Discuss Sidney's ideas about poetry and its significance in society. 10

### Unit-III

6. Critically examine T.S. Eliot's ideas about literary tradition and its relationship with individual poets. 10
7. Discuss the four schools of criticism that Abrams identifies as the coordinates of literary criticism. 10

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