

**A**

**(Printed Pages 3)**

Roll No. \_\_\_\_\_

**FA-1317**

**M.V.A. (Applied Art) (Ist Year) Annual  
Examination, 2015  
TECHNICAL THEORY  
(Photography)**

*Time Allowed : Three Hours ] [ Maximum Marks : 70*

**Note :** Answer any **four** questions from part 'A'  
and **two** questions from part 'B'.

**Part - A** 4×15=60 marks

1. What is macrophotography? Write differences between 1:1, 2:1 , and 1:2, Explain magnification.
2. Write about life and working style of any one of the following :
  - (i) Ansel adams
  - (ii) Yousuf Karsh
  - (iii) Henri Cartier - Bresson

**P.T.O.**

**(2)**

- (iv) K.G. Maheshwari
  - (v) Raghu Rai
3. Describe the different Sensor used in Digital Cameras.
  4. Describe Hyperfocal Distance.
  5. What is ISO, ASA, DIN? What is their use?

**Part - B**

6. Write short notes on any **four** of the following:
  - (i) ISO Sensitivity
  - (ii) Studio Flash Lights
  - (iii) Noise
  - (iv) Resolution
  - (v) Raw files and JPEG Files
  - (vi) Glamour and Fashion photography.
7. What is golden rule? How can you better your composition give the detail with diagram.

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8. What is lens? Write differences - between Fixed focal length lens and zoom lens.
9. Discuss Level and its uses in photoshop.