

(4)

Unit-III / F&I III

6. What are Indian regional traditional arts and their uses? Explain any two in detail. 7½

Yeej Ieele #e#eete heej cheej kea keaueeUeWDeej Gveka Ghelleeie keblee nQ  
ekavneR oes keae eleej Ce eleejejj helleka keaepelles

7. What criteria will you choose to appreciate art in furniture layout? 7½

haaveejejj eleeUeeme kea keaueelckeaa cetUeekeave eueS Dehe ekaave  
ceheoC[eWkeae UeUeve kaaj nS?

Unit-IV / F&I IV

8. Define Fashion. What are fashion sources? 7½

haWMeve keaes heej Yeekele keaepelles- haWMeve kea ceete keblee nQ

9. Explain any two popular regional Indian arts used in textiles. 7½

JeCeelhejj UeUgea nesves Jeeueer ekavneRoes uekaeUe #e#eete Yeej Ieele  
keauueDeell/keae JeCeete keaepelles

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(Printed Pages 4)

Roll No. \_\_\_\_\_

S-715

B.Sc. (Part-I) Examination, 2015

(Regular & Exempted)

HOME SCIENCE

(Group-III)

First Paper

(Art & Design)

Time Allowed : Three Hours ] [ Maximum Marks : 50

Note : Answer Five questions in all. Question No.1, is compulsory. Attempt one question from each Unit.

kegue heeBe UeWveell/keae Goej oeepeS- UeWve meB 1 DeereJeeUe  
nW UeUekea F&I mes Skeaa UeWve keaepes-

1. Answer the following in short: 2x10=20  
eUecveeUeeKele kea meB#ehle Goej oeepeS :

(i) Foundation of Art

ceemUekea keauee

(2)

(ii) Good Design

Devi's vecetres

(iii) Colour Harmony

jilias cab Devej<sup>TM</sup> hel ee

(iv) Texture

yeveeJeš

(v) Accessories in Home decoration

iea meppee cellGhemeeOeve

(vi) Pattern

hešve

(vii) Proportion

Devegele

(viii) Effect of lines

jKeeDeellkeae DeYeele

(ix) Batik

yeedškeā

(x) Current Fashion-trends

hešveve keae Jelešveve Ūeveve

(3)

Unit-I / FkeaeF&I

2. What are the types of design? Describe them with suitable examples of foundation of art.

7 ½

vecetres keā Ōekeaej keālee n? Gvekeae eflelej Ce ceemūkeā keāuee keā GheŪgeā Goenj Ceellmeehle oepes-

3. What are the various elements of design? Explain them with suitable examples. 7 ½

vecetres keā efleleVe telJeeWmes keālee telheŪe& GheŪgeā Goenj Ceel meehle Fvekeāer JŪeeKŪee oepes-

Unit-II / FkeaeF&II

4. What is the importance of principles of design? Explain Rhythm, balance and emphasis in detail. 7 ½

keāuee keā efneaeve/lellkeae cenIJe keālee n? ueŪe, mevlegreve Deej yeve keāes efemleej helkeā mecePeeFS-

5. Explain colour as basic elements of design while describing the colour schemes in details. 7 ½

jhe keāes ceue vecetres keā telJe keā <sup>TM</sup>he cellŪeeKŪee keāepesmeele ne jhe ŪeepeveDeellkeae eflelej Ce oepes-