

(4)

9. Comment on **My Feudal Lord as** a 'devastating inductment of women's role in Muslim society. 10

OR

Write an essay on the thematic concerns of **The Woman Warrior.**

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Roll. No. _____

AS-1885

M.A. (Second Semester)

Examination, 2015

(Only for Regular Students)

ENGLISH

Paper-VIII

(Literature and Gender)

Time Allowed : Three Hours] [Maximum Marks : 70

Note : Attempt **five** questions in all, selecting **one** question from each unit. Question **No.1** is **compulsory**. Marks are indicated against the questions.

1. Write short answer of the following in about 150 words each: $3 \times 10 = 30$
- (i) Difference between Sex and Gender.
- (ii) Feminism

(2)

- (iii) Simone de Beauvoir
- (iv) Androgyny
- (v) 'The Curse of Womanhood' by Mahadevi Verma
- (vi) Tehmina Durrani
- (vii) The character of Jasmine
- (viii) Fa Mu Lan
- (ix) Autobiography
- (x) Maxine Hong Kingston

Unit-I

- 2. "One is not born, but rather becomes, a woman." Elaborate. 10
- 3. Discuss the major issues related to Women and writing in Woolfs **A Room of one's own.**

Unit-II

- 4. Comment on Mahasweta Devi's 'Draupadi' as a narrative of gender and class conflict. 10

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(3)

OR

- 5. Discuss Rashid Johar's play **Behind the Veil** as a critique of Patriarchy. 10

OR

Write a detailed critical note on Mahadevi Verma's **Srinkhala ki Kariyan.**

Unit-III

- 6. Explore the relationship between women and landscape in Anita Desai's **Fire on the Mountain.** 10

OR

Write a critical analysis of Bharti Mukherjee's work **Jasmine.**

- 7. Discuss the poem 'A Story For Pearse' as a story of a woman who lost her soul. 10

Unit-IV

- 8. "Through her poems Maya Angelou not only speaks for herself, but she speaks for us all." Discuss with example from the poems prescribed in your course. 10

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P.T.O.