

(4)

Unit-IV

A

(Printed Pages 4)

8. Discuss the theme of Allison McWood's.
Shakespeare's Brain.

Roll No. _____

OR

Discuss the theme of the Studhorse man.

9. Evaluate George F. Walker or Judith Thompson
as a Canadian playwright. 15

OR

Write a critical note on **Eye of the Father.**

AS-1887

M.A. (Semester-IV) Examination, 2015

ENGLISH

(Group-A)

Paper-XIV(B)

Time Allowed : Three Hours] [Maximum Marks : 25

Note : Answer **five** questions in all. Question **No.**

1 is **compulsory**. Attempt **one** question
from each unit.

1. Answer the following questions/comment on
the following in not more than 150 words
each: $4 \times 10 = 40$
- (a) New Canadians bring their stories with
them, and these stories then become
Canadian stories. Canada's past lies not
only in the native stories of the land itself
but also in Emope, and now in Africa and
Asia.'

- | (2) | (3) |
|---|--|
| (b) This is the country of our defeat and yet
during the fall plowing a man

might stop and stand in a brown valley

of the furrows. | (j) Write a short note on "Trishanku" or
"Waking in the Dark". |
| (c) When I see my grandchild running
in the game of footfall

his helmet is empty
in his right arm

he carries his head. | Unit-I |
| (d) Write a short note on The Backwoods
of Canda. | 2. Write a note on the development of Canadian
literature from Catharine Parr Traill to M.G.
Vassanji. 15 |
| (e) Write a short note on 'Confederation
Pacts'. | 3. "What is Canadian Literature"? Answer with
special reference to the views of M.G. Vassanji
as expressed in "An I a Canadian writer?" 15 |
| (f) Write a short note on the 'Montreal
Group'. | Unit-II |
| (g) Write a note on "Landscape in The En-
glish Patient. | 4. Write an essay on Canadian poetry with spe-
cial reference to the poems of Margaret
Atwood and Dorothy Livesay. 15 |
| (h) Comment on Thehmul Langda. | 5. Write a critical appreciation of "The country
North to Belleville". 15 |
| (i) Write any four points illustrated by
Catharine Parr Traill in "Letter X." | Unit-III |
| | 6. Write a note on Parsi ethnicity as depicted in
Rohinton Mistry's Such a Long Journey. 15 |
| | 7. Discuss Michael Ondaatje's The English Pa-
tient as a postmodern novel. 15 |