

(4)

7. What, according to the Nazis, was the "final solution" to the "Jewish question"? Discuss **The Diary of Anne Frank** as a Holocaust Narrative. 15

**OR**

Write a critical analysis of **The History of Mary Prince**.

**Unit-IV**

8. Attempt a Critical essay on the depiction of women in Shudraka's play **Mrichchakatikam** (The Clay Cart). 15
9. Critically analyse Moliere's play **The Miser** in the light of principal Critical ideas that have arisen around the Play. 15

**OR**

Write a critical analysis of Aristophanes' play **The frogs**.

**A**

**(Printed Pages 4)**

Roll No. \_\_\_\_\_

**AS-1888**

**M.A. (Semester-IV) Examination, 2015**

**ENGLISH**

**(Group-A)**

**Paper-XIV (C)**

**(Comparative Literature)**

*Time Allowed : Three Hours ] [ Maximum Marks : 100*

**Note :** Answer **five** questions in all, choosing **one** question from each unit. Question **No.1** is **compulsory**.

1. Attempt all the following questions in 150 words each. 4×10=40
- (a) Comment on Mathew Arnold's contribution in defining Comparative Literature.
- (b) How do Goethe and Tagore see world literature?
- (c) Write a note on the authorship of **The history of Mary Prince**.

(2)

- (d) Explain the significance of the title 'I know why the Caged Birds sing'.
- (e) Briefly Discuss Anne Frank's relationship with her mother.
- (f) Show your acquaintance with the Marxist ideas of aesthetic effects.
- (g) Write a note on the language of dreams.
- (h) Comment on the meta theatrical element in Pirandello's text **Six Characters in Search of an Author**.

**OR**

Write a note on Aristophanes

- (i) Briefly comment on the title of Aristophanes' **The Frogs** or Shudrak's **Mrichchakatikam** (The Clay Cart)
- (j) Paul de Mann

**Unit-I**

- 2. What is Comparative Literature. Discuss the methodological approaches employed by the French school of Comparative Literature.

15

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(3)

- 3. Who are the major critics and theorists of Comparative Literature studies in India? Describe in detail the origin, growth and recent trends in Comparative Literature in India. 15

**Unit-II**

- 4. Do you agree with the idea that literature is not fictions but the production of fiction? Write an essay on the relationship between literature and ideology. 15
- 5. "The artist is merely a successful neurotic." Critically examine the statement in the light of your reading of "Creative Writers and Day Dreaming". 15

**Unit-III**

- 6. Maya Angelou's **I know why the Caged Bird sings** "Treats themes that are traditional in the auto biography by black American women". Elucidate 15

**OR**

Write an essay on the achievement of Rassundari devi with reference to her work **Amar Jiban**. 15

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P.T.O.