

(4)

9. With reference to particular case studies illustrate how considering "film as a literary text" can be Justified. 15

**A**

**(Printed Pages 4)**

Roll No. \_\_\_\_\_

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**M.A. (Semester-IV) Examination, 2015**

**ENGLISH**

**(Group-B)**

**Paper-XV(B)**

**(Literature and Films)**

*Time Allowed : Three Hours ] [ Maximum Marks : 100*

**Note :** Answer **five** questions in all. Question No. **1** is **compulsory** and **four** other questions choosing **one** from each Unit.

1. Write short notes on the following in not more than 150 words each: 4×10=40
- (i) Authorship in Cinema.
  - (ii) Use of colour and special effects.
  - (iii) Theories of Montage.
  - (iv) SciFi films.

(2)

- (v) Characteristics of Mis-en-scene
- (vi) Journalistics review of any film of your choice
- (vii) Film noir.
- (viii) The fifth dimension-sound in cinema.
- (ix) The history of World Cinema (brief sketch)
- (x) Uses of films.

**Unit-I**

- 2. Write an essay on how language, structure and meaning are related in film/cinema. 15
- 3. Write a detailed note on the concept of time and space in cinema. 15

**Unit-II**

- 4. Why do you understand by film genres and sub genres explain in detail with examples. 15
- 5. Write a critical analysis of any film, you have seen which is based on a literary text. 15

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**Unit-III**

- 6. Films differ from stage Drama in several significant aspects. Discuss giving suitable examples. 15
- 7. Write a critical commentary on the cinematic versions/ adaptations of any **one** of the following plays. 15
  - (a) Romeo and Juliet (any 3 versions)
  - (b) Macbeth-Throne of Blood-Maqbool
  - (c) Hamlet (any 3 versions)
  - (d) My fair lady

**Unit-IV**

- 8. Film has not developed in dependently of the other arts. The neutral template of film was laid over the complex systems of the novel, painting, drama and music to reveal new truths. Discuss. 15

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**P.T.O.**