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(Printed Pages 3)

Roll No. _____

AS -1891A

M.A. (Semester-IV) Examination, 2015

ENGLISH

(Old Course)

Paper - XV(C)

(Indian Literature in Translation)

Time Allowed : Three Hours] [Maximum Marks : 100

Note : Answer **five** questions in all. Question **No. 1** is **compulsory** and attempt **four** other questions choosing **one** question from each unit.

1. Write short notes on the following:

- (a) Kalidas' depiction of nature. 4×10=40
- (b) Kadambari as the central character.
- (c) Kamayani as an epic poem.
- (d) Political fervour of Gitanjali.

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- (e) Divya as a feministic text.
- (f) Sanskara as a subaltern text.
- (g) Partition Movement in **River of Fire**.
- (h) M.K. Indira's contribution to subalternity.
- (i) Quest for Identity in **Revenue Stamp**.
- (j) Lakshman's Sacrifice in **Ramayana**.

Unit-I

- 2. Evaluate Indian aesthetics used by Kalidas in **Shakuntala**. 15
- 3. Discuss Ban Bhatta's art of characterisation in **Kadambari**. 15

Unit-II

- 4. Highlight Yashpal's **Divya** as a social realistic novel. 15
- 5. Explain Tagore's **Gitanjali** as a religious text. 15

Unit-III

- 6. Comment upon diasporic elements in **Revenue Stamp**. 15

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- 7. Discuss gender issues raised by M.K. Indira in **Phaniyamma**. 15

Unit-IV

- 8. Explain the elements of Irony and Satire used U.R. Ananthmurthy's **Sanskara**. 15
- 9. Mention the 'issues raised by Qurrantul-ain-Haider in the novel **River of Fire**. 15