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(Printed pages: 3)

Roll. No. _____

AS-1891

M.A. (Semester-IV) Examination, 2015

ENGLISH

(Group-B)

Paper-XV (C) (New Course)

(Indian Literature in Translation)

Time Allowed : Three Hours] [Maximum Marks : 100

Note : Answer **five** questions in all. Question **No.1** is **compulsory** and attempt **four** other questions, choosing **one** question from each unit.

1. Write short notes on the following: $4 \times 10 = 40$
 - (a) Kanva's feelings at the time of departure of Shakuntala.
 - (b) Central character of **Adhe-Adhure**.
 - (c) Historical relevance of Aurungzeb.
 - (d) Ban Bhatta's prose style.

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- (e) Role of Laxman in **Ramayan**.
- (f) Justification of the title **from Sunset to Sunrise**.
- (g) Shivan's **Sati** as a social satire.
- (h) God-Soul relationship in **Gitanjali**.
- (i) Gender issue in **Dhaniyamma**.
- (j) Exilic sensibility in **Revenue Stamp**.

Unit-I

- 2. Discuss Kalidas similes in **Shakuntala**. 15
- 3. Highlight **Adhe-Adhure** as an existentialistic drama. 15

Unit-II

- 4. Evaluate Yashpal's **Divya** as a social realistic novel. 15
- 5. Explain subalternity in Urmila Pawar's "Mother." 15

Unit-III

- 6. Examine **Kamayani** as an Indian epic poem. 15
- 7. Critically appraise Mahadevi Verma's "Why an Introduction, since you are within Me." 15

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Unit-IV

- 8. Discuss sense of alienation in **Revenue Stamp**. 15
- 9. Comment upon Prem Chand's contribution to Indian Literature. 15

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