

(4)

Unit-IV

8. "The Removalists is a microcosm of the Australian Society". Comment. 15
9. Critically examine the theme of **Across the Sea wall**.

A

(Printed Pages 4)

Roll. No. _____

AS-1892

M.A. (Semester-IV) Examination, 2015

ENGLISH

Group-C

Paper-XVI(A)

(Australian Literature)

Time Allowed : Three Hours] [Maximum Marks : 100

Note : Answer **five** questions in all. Question **No.1** is **compulsory** and **four** other questions, choosing **one** question from each unit.

1. Explain with reference to the context the following passages [(i-iii)] and attempt short answers on [(iv-x)] in about 150 words.

4×10=40

- (i) When the icebergs grind them they know
both beauty and terror
They are not exempt from ordinary grief;

(2)

- (ii) I wither and you break from me,
yet though you dance in the living light
I am the earth, I am the root,
I am the stem that fed the fruit
The link that joins you to the night.
- (iii) The sun is shining
We are all in the hands of God.
- (iv) The Jindyworobak movement in Australian Poetry.
- (v) Write a note on the character of Gladys in **My Place**.
- (vi) Discuss the significance of Indian scenes in **Across the sea wall**.
- (vii) Discuss in brief the structure of the novel **The Merry Go-Round in the Sea**.
- (viii) Significance of the title **The Removolists**.
- (ix) Character of Dan in **A Hard God**.
- (x) Dramatic technique in Jack Davis's **Kullark**.

AS-1892

(3)

Unit-I

2. Discuss A.D. Hope as an Australian poet. 15
- OR**
- Discuss James McAuley as an Australian poet.
3. Give a critical appreciation of Judith Wright's 'Woman to Child'. 15

OR

Write a critical appreciation of any poem of Peter Porter.

Unit-II

4. **My Place** is a poignant account of the marginalization of the aboriginal voice. Comment. 15
5. Critically examine the theme of **Kullark**. 15

Unit-III

6. Discuss **A Hard God** as a sociological document. 15
7. Discuss the significance of the title of **The Merry Go-Round in the sea**.

AS-1892

P.T.O.