

(4)

Unit-IV

15

8. Discuss Funny Boy as a postmodernist text.
9. Write a note on Anne Ranasinghe's poetic craft on the basis of the poems you have studied.

A

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M.A. (Semester IV) Examination, 2015

ENGLISH

Paper-XVI B

(SAARC LITERATURE IN ENGLISH)

Time Allowed : Three Hours] [Maximum Marks : 100

Note : Answer **five** questions in all. Question. **No. 1** is **compulsory** and attempt **four** other questions, choosing **one** question from each unit.

1. Attempt the following in about 150 words:

4 × 10 = 40

- (i) Forty years later
once more there is burning
the night sky bloodied, violent and abused

(2)

- (ii) And my memory will be a little
out of focus, it in
a giant negative, black
and white, still undeveloped.
- (iii) Kashmir shrinks into my mailbox,
my home a neat four by six inches.
I always loved neatness.
- (iv) Significance of 'twilight' in Twilight in Delhi
- (v) The Rimpoche- Tsomo relationship
- (vi) Pilgrimage to Dorijten
- (vii) Shehan
- (viii) The tea-shop as a hub of politics
- (ix) Bima in Broken Verses
- (x) Comment on the title Funny Boy

Unit-I

15

2. Write a note on Rich Like Us as a political novel.

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3. Discuss The Glass Palace as a historical saga
spanning several generations.

Unit-II

15

4. Discuss Broken Verses as a text projecting
strong feminist attitudes in a suppressive po-
litical culture.
5. Discuss the note of defiance expressed by pro-
tagonist of "I am not that woman".

Unit-III

15

6. Tsomo's childhood is a reflection of the ways
in which a young girl is marginalized in a patri-
archal society. Comment.
7. Comment on The Tutor of History as a politi-
cal novel.

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P.T.O.