

(4)

7. Describe the terms Draping and Pattern making. Explain the techniques of pattern making.

11

[The S J e h a i s v e & r e c e e e e M e y o e l e e u e l l e k a e s m e c e P e e U e W h a i s v e & r e c e e e e
k a e r l e k a e v e e k a e U e l l k a e s m e c e P e e U e W

Unit-IV / F k a e F - I V

8. Explain the principles of fitting. Discuss some common fitting problems and their remedies.

12

e h a e S i e k a e e m e z e e l l e m e c e P e e U e W k e j U m e e c e v U e e h a e S i e m e c e m U e e D e e l
k a e r e l l e J e S i e v e e k a e j b S J e b G v e k a e m e c e e O e e v e o W

9. Explain the terms commercial patterns and commercial tailoring. What are the common fitting problems in commercial tailoring? Explain the solutions of the same.

12

J U e J e m e e e U e k a e h a i s v e & S J e b J U e J e m e e e U e k a e e m e u e e F & k a e s m e c e P e e U e s
J U e J e m e e e U e k a e e m e u e e F & m e s m e c y e e r O e l e m e e c e v U e m e c e m U e e D e e l l k a e
G u u e K e k a e j W S J e b G v e k a e m e c e e O e e v e m e c e P e e U e s

A

(Printed Pages 4)

S-738

B.Sc.(Part-III) Examination, 2015

HOME SCIENCE

(GROUP-III)

Paper-III

(Apparel Design & Construction)

Time Allowed : Three Hours] [Maximum Marks : 75

Note : Answer five questions in all. Question No. 1 is compulsory. Attempt one question from each unit.

k e j u e h e a d l e e l m v e e l l k a e G o e j o e p e S - e l m v e m e b 1 D e e r e j e U e n w
e l U e k a e F k a e F & m e s S k a e e l m v e k a e e p e S -

Explain the following in brief: 3 × 10

e l r e c v e e U e e K e l e k a e s m e l l e e c e l l m e c e P e e U e s :

- (i) Essential measurements for a churidar.
U e l l e r e j n e g D e e J e l l U e k a e c e e h e
- (ii) Bias cloth
y e l l e k a e h e l l e
- (iii) Material required for a gown.
S k a e i e e G v e n e g k a e h e l l s k a e r D e e J e l l U e k a e l e e -

(2)

- (iv) Dress for tall and thin woman
uccyeer SJob hel eueer ceefruue nteg heefj Oeeve
- (v) Precautions of pattern making
heisve& efreceeCe cellmeeJeOeeefreUeeB
- (vi) Puff sleeves.
heheá DeemLeere
- (vii) Types of yoke in baby frock
yeyeer aeackea cellUeekea keá Oekeaaj ~
- (viii) handling slippery fabrics.
ehaameueves Jeeues kaáhel[ellkaer JUeJemLee~
- (ix) Emphasis in dress.
heefj Oeeve celllyeue
- (x) Selection of fabrics for children.
yeeuekaáellnnteg GheUejeá JeEeell/kae UeUeve~

Unit-I / FkaeF-I

- 2. Explain the elements of art and design with reference to their application in dress designing. 11
heefj Oeeve j Uevee keá melbYe& cellkaáuee SJob vecetres keá TelJeeell/kae mecePeeUeW
- 3. Define Anthropometric measurements. How do they help in calculating material? Explain the method of taking chest, collar and sleeve measurements. 11

(3)

ceveJeeefeeUe cehe kaás heefj Yeeefele keájW Uern JeEe keáe Devegeeve ueieeves cellWkeame Oekeaaj GheUeeteer netee nIP UeUeer, keaeaej SJob DeemLeere keáer cehe uees keáer eUeeDe mecePeeFUes

Unit-II / FkaeF-II

- 4. Define silhouette. Classify figure types and factors to be considered while designing garments for each category. 11
Mej ej UeUeeUeSe (eueueneGŠ) kaásheefj Yeeefele keájW eUeeUeVe Mej ej DeekaeellUeeB kaás JeeUeeáe keájW OelUeeá Oekeaaj keá eUeeUes heefj Oeeve yeveles meceUe OUeeve oves UeeUe yeUeeUeKaé GuueUe keájW
- 5. Write short notes on : 5½ + 5½
melb#ehle eŠtheCeer eUeKell
 - (a) Factors affecting selection of fabrics.
JeEeell/kae UeUeve kaás OeYeeefele keáj ves Jeeues kaáj keá~
 - (b) Problems encountered in handling different types of fabrics and their solutions.
eUeeUeVe Oekeaaj keá JeEeell/kaer JUeJemLee cellWDee s Jeeueer mecemUeeSb SJob Gvekae efroeeve~

Unit-III / FkaeF-III

- 6. Discuss the principles and their application in flat patterns for various styles of garments. 11
eUeeUeVe Memeer keá heefj Oeeve nteghaáeš heisve&cellUeUejeá efmezeevleellkae eUeeUeUeeve keájW