



UNIVERSITY OF LUCKNOW
RASHTRIYA KATHAK SANSTHAN
PROGRAMME OF EXAMINATION - 2017-18

B.P.A. 2nd Year - (Kathak Dance)

TIME ALLOWED : 3 HOURS

TIMINGS : 02.00 P.M. TO 05.00 P.M.

DATE	PAPER	PAPER TITLE
15.05.2018	IV	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
16.05.2018	V	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
07.05.2018	I	Musicology
08.05.2018	II	History
11.05.2018	III	Applied Theory

B.P.A. 3rd Year - (Kathak Dance)

TIME ALLOWED : 3 HOURS

TIMINGS : 02.00 P.M. TO 05.00 P.M.

DATE	PAPER	PAPER TITLE
15.05.2018	IV	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
16.05.2018	V	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
07.05.2018	I	Musicology
08.05.2018	II	History
11.05.2018	III	Applied Theory

B.P.A. 4th Year - (Kathak Dance)

TIME ALLOWED : 3 HOURS

TIMINGS : 02.00 P.M. TO 05.00 P.M.

DATE	PAPER	PAPER TITLE
15.05.2018	IV	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
16.05.2018	V	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
07.05.2018	I	Musicology
08.05.2018	II	History
11.05.2018	III	Applied Theory

NOTE : NO GUARANTEE CAN BE GIVEN TO THE CANDIDATE REGARDING THE ORDER OF QUESTION PAPER


Sd/-

(Sarita Srivastava)
Secretary cum Principal,
Rashtriya Kathak Sansthan



Controller of Examination
University of Lucknow Lucknow



UNIVERSITY OF LUCKNOW
RASHTRIYA KATHAK SANSTHAN
PROGRAMME OF EXAMINATION - 2017-18

B.P.A. 1st Year - (Vocal Music)

TIME ALLOWED : 3 HOURS

TIMINGS : 02.00 P.M. TO 05.00 P.M.

DATE	PAPER	PAPER TITLE
15.05.2018	IV	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
16.05.2018	V	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
07.05.2018	I	Musicology
08.05.2018	II	History
11.05.2018	III	Applied Theory

NOTE : NO GUARANTEE CAN BE GIVEN TO THE CANDIDATE REGARDING THE ORDER OF QUESTION PAPER

Sd/-
(Sarita Srivastava)
Secretary cum Principal,
Rashtriya kathak Sansthan
Kaiserbagh, Lucknow

Controller of Examination
University of Lucknow, Lucknow

Date :

राष्ट्रीय कथक संस्थान
लखनऊ



UNIVERSITY OF LUCKNOW
RASHTRIYA KATHAK SANSTHAN
PROGRAMME OF EXAMINATION - 2017-18

B.P.A. 1st Year - (Tabla Instrument)

TIME ALLOWED : 3 HOURS

TIMINGS : 02.00 P.M. TO 05.00 P.M.

DATE	PAPER	PAPER TITLE
15.05.2018	IV	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
16.05.2018	V	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
07.05.2018	I	Musicology
08.05.2018	II	History
11.05.2018	III	Applied Theory

B.P.A. 2nd Year - (Tabla Instrument)

TIME ALLOWED : 3 HOURS

TIMINGS : 02.00 P.M. TO 05.00 P.M.

DATE	PAPER	PAPER TITLE
15.05.2018	IV	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
16.05.2018	V	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
07.05.2018	I	Musicology
08.05.2018	II	History
11.05.2018	III	Applied Theory

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Kaiserbagh, Lucknow

संस्कृत-कथक-प्रधानाचार्य

Date : राष्ट्रीय कथक संस्थान
लखनऊ



Controller of Examination
University of Lucknow, Lucknow



UNIVERSITY OF LUCKNOW
RASHTRIYA KATHAK SANSTHAN
PROGRAMME OF EXAMINATION - 2017-18

M.P.A. 1st Year - (Vocal Music)

TIME ALLOWED : 3 HOURS

TIMINGS : 02.00 P.M. TO 05.00 P.M.

DATE	PAPER	PAPER TITLE
15.05.2018	III	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
16.05.2018	IV	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
07.05.2018	I	Principle & Technique of Performance
08.05.2018	II	Study of Musical Composition

M.P.A. 1st Year - (Tabla)

TIME ALLOWED : 3 HOURS

TIMINGS : 02.00 P.M. TO 05.00 P.M.

DATE	PAPER	PAPER TITLE
15.05.2018	III	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
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07.05.2018	I	Principle & Technique of Performance
08.05.2018	II	Study of Musical Composition

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राष्ट्रीय कथक संस्थान
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TIME ALLOWED : 3 HOURS

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15.05.2018	III	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
16.05.2018	IV	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
07.05.2018	I	Music Education & Research Methodology
08.05.2018	II	Essay, Musical composition & Choreography

M.P.A. 2nd Year - (Vocal Music)

TIME ALLOWED : 3 HOURS

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08.05.2018	II	Essay & Musical composition

M.P.A. 2nd Year - (Tabla)

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16.05.2018	IV	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
07.05.2018	I	Music Education & Research Methodology
08.05.2018	II	Essay & Musical composition

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