



**UNIVERSITY OF LUCKNOW**  
**PROGRAMME OF EXAMINATIONS-DEC-2019**

**RASHTRIYA KATHAK SANSTHAN**

**B.P.A. 1<sup>st</sup> Year - 1<sup>st</sup> Semester - (Vocal Music)**

**TIME ALLOWED : 3 HOURS**

**TIMINGS : 09.00 A.M. TO 12.00 A.M.**

DATE	PAPER	PAPER TITLE
11.12.2019	IV	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
13.12.2019	V	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
03.12.2019	I	Musicology
05.12.2019	II	History
07.12.2019	III	Applied Theory

**B.P.A. 1<sup>st</sup> Year - 1<sup>st</sup> Semester - (Kathak Dance)**

**TIME ALLOWED : 3 HOURS**

**TIMINGS : 09.00 A.M. TO 12.00 A.M.**

DATE	PAPER	PAPER TITLE
11.12.2019	IV	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
13.12.2019	V	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
03.12.2019	I	Musicology
05.12.2019	II	History
07.12.2019	III	Applied Theory

**B.P.A. 2<sup>nd</sup> Year - 3<sup>rd</sup> Semester - (Vocal Music)**

**TIME ALLOWED : 3 HOURS**

**TIMINGS : 09.00 A.M. TO 12.00 A.M.**

DATE	PAPER	PAPER TITLE
11.12.2019	IV	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
13.12.2019	V	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
03.12.2019	I	Musicology
05.12.2019	II	History
07.12.2019	III	Applied Theory

**Note:** (a) University reserves the right to change the schedule as per organizational requirements.  
b) Students are advised to remain updated on the L.U. website [www.lkouniv.ac.in](http://www.lkouniv.ac.in) for any changes in the schedule.

-sd-  
(Sarita Srivastava)  
Secretary cum Principal,  
Rashtriya Kathak  
Sansthan Lucknow

Controller of Examinations  
University of Lucknow  
Lucknow

Dated: 30.11.2019



**UNIVERSITY OF LUCKNOW**  
**PROGRAMME OF EXAMINATIONS-DEC-2019**

**RASHTRIYA KATHAK SANSTHAN**

**M.P.A.- 1<sup>st</sup> Year 1<sup>st</sup> Semester (Regular, Excemted & Back Paper) - (Kathak Dance)**

TIME ALLOWED : 3 HOURS

TIMINGS : 09.00 A.M. TO 12.00 A.M.

DATE	PAPER	PAPER TITLE
11.12.2019	III	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
13.12.2019	IV	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
03.12.2019	I	Principle & Technique of Performance
05.12.2019	II	General Study of Dance

**M.P.A. (1<sup>st</sup> Year 1<sup>st</sup> Semester ) - (Vocal Music)**

TIME ALLOWED : 3 HOURS

TIMINGS : 09.00 A.M. TO 12.00 A.M.

DATE	PAPER	PAPER TITLE
11.12.2019	III	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
13.12.2019	IV	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
03.12.2019	I	Principle & Technique of Performance
05.12.2019	II	Study of Musical Composition

**M.P.A. (1<sup>st</sup> Year 1<sup>st</sup> Semester ) - (Tabla Instrument)**

TIME ALLOWED : 3 HOURS

TIMINGS : 09.00 A.M. TO 12.00 A.M.

DATE	PAPER	PAPER TITLE
11.12.2019	III	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
13.12.2019	IV	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
03.12.2019	I	Principle & Technique of Performance
05.12.2019	II	Study of Musical Composition

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**UNIVERSITY OF LUCKNOW**  
**PROGRAMME OF EXAMINATIONS-DEC-2019**

**RASHTRIYA KATHAK SANSTHAN**

**M.P.A. (2<sup>nd</sup> Year 3<sup>rd</sup> Semester) - (Kathak Dance)**

TIME ALLOWED : 3 HOURS

TIMINGS : 09.00 A.M. TO 12.00 A.M.

DATE	PAPER	PAPER TITLE
11.12.2019	III	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
13.12.2019	IV	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
03.12.2019	I	Music Education & Research Methodology
07.12.2019	II	Essay Musical Composition & Choreography

**M.P.A. (2<sup>nd</sup> Year 3<sup>rd</sup> Semester) - (Vocal Music)**

TIME ALLOWED : 3 HOURS

TIMINGS : 09.00 A.M. TO 12.00 A.M.

DATE	PAPER	PAPER TITLE
11.12.2019	III	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
13.12.2019	IV	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
03.12.2019	I	Music Education & Research Methodology
07.12.2019	II	Essay Musical Composition

**M.P.A. (2<sup>nd</sup> Year 3<sup>rd</sup> Semester) - (Tabla Instrument)**

TIME ALLOWED : 3 HOURS

TIMINGS : 09.00 A.M. TO 12.00 A.M.

DATE	PAPER	PAPER TITLE
11.12.2019	III	Practical & Viva Voce (Timing 10.00 A.M. to 02.00 P.M.)
13.12.2019	IV	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
03.12.2019	I	Music Education & Research Methodology
07.12.2019	II	Essay Musical Composition

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