





# सदैव श्रेष्ठता की चेष्टा करो साधारणता के लिए कोई स्थान नहीं : राज्यपाल



RASHTRIYA SWAROOP PAGE 9

# महिलाओं का वर्चस्व बरकरार हर्षिता को मिला सर्वश्रेष्ठ पदक

## महज 20 साल की उम्र में शिवांश ने हासिल किया चांसलर गोल्ड मेडल



RASHTRIYA SWAROOP PAGE 9

# Vibrant hues of Indian art on display at LU Art Gallery Conceived In 1935 Opens



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**Lucknow:** A priceless collection of paintings by renowned artists, including three close associates of Rabindranath Tagore's family - Nandal Bose, Ashok Kumar Haldar and Sudhir Ranjan Khashtigir - are now a part of the Radha Kamal Mukherjee Art gallery and Museum at Tagore Library of the Lucknow University.

The gallery inaugurated by Governor Anandiben Patel during LU's centenary celebrations on Saturday has 45 rare paintings and sculptures.

These artefacts were lying packed in the second floor of Ta-

### Happy Thinking Lab

**Governor Anandiben Patel** also inaugurated 'Happy Thinking Lab' at ONGC building to help students handle stress, convert negative thinking into positive and lead an enthusiastic life.

Workshops, motivational speeches, spiritual games and practices like prayers, meditation and reading of motivational stories will be held at the lab to keep students away from stress.

**Mohita Jearwah@timesgroup.com**

Recently the university got them restored through INTACH.

According to deputy librar-

ian, a Gorakhpur based bar-

rierjee, the collection of ar-

tefics increased and was put on display on several occasions, but the original idea of having a museum has now materialised after about 65 years.

The museum houses art works of eminent artists like Nandal Bose - who designed the Emblem of India and beautified the original manuscript of the Indian Constitution - besides Asit Kumar Haldar and Sudhir Ranjan Khashtigir.

Shri then, the collection of ar-

tefics was donated by to the

masterpieces created nearly a century ago, including Haldar's painting of emperor Akbar discussing the fate of Faishupur Sikri, and Khashtigir's painting of a young lady with her shadow.

Haldar and Khashtigir also served as principal of LU's Col-

lege of Art and Craft.

The statue was made for an exhibition at the India House, London, to represent the United Provinces handicraft at the foreign land but unfortunately it could not be a part of the exhibition as no shipping agent accepted the insurance risk against damage during transit.

"Lucknow was famous

for its terracotta work and the students and teachers of the Arts College used to make

them as their status as te-

achers made art pieces with the support of students and the credit was taken by teach-

ers who considered it tea-

mwork and didn't engrave

their initials on the statue.

The Buddha statue was kept at Arts College and was later shifted to Tagore library for restoration.

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