

M.P.A. 1st Year 1st Semester - (Tabla)

TIME ALLOWED: 3:00 HOURS		(Tabla)
TIME / LEGIVED : 0.00 HOURS		TIMINGS: 09.00 A.M. TO 12.00 P.M
DATE	PAPER	PAPER TITLE
01.04.2023	1	Principle & Technique of Performance
TIME ALLOWED : 3:00 HOURS		TIMINGS : 09.00 A.M. TO 12.00 P.M
03.04.2023	II	Study of Musical Composition
TIME ALLOWED : 2:00 HOURS		TIMINGS : 02.00 P.M. TO 04.00 P.M.
10.04.2023	III	Pratical & Viva Voce
11.04.2023	IV	Stage Performance

M.P.A. 2nd Year 3rd Semester Back Paper - (Tabla)

TIME ALLOWED : 3:00 HOURS		TIMINGS : 09.00 A.M. TO 12.00 P.M.
DATE	PAPER	PAPER TITLE
01.04.2023		Music Education & Research Methodology
		are a rescarcif wethousingy

TIMINGS: 09.00 A.M. TO 12.00 P.M.
Essay & Musical Composition
II

Note: (a) University reserves the right to change the schedule as per organizational requirements.

(b) Students are advised to remain updated on the L.U. website www.lkouniv.ac.in for any changes in the schedule.

-sd-(Sarita Srivastava) Secretary cum Principal, Rashtriya kathak Sansthan Lucknow

Dated: 22.03.2023



M.P.A. 1st Year 1st Semester - (Vocal)

TIME ALLOWED : 3:00 HOURS	ar 1st Sei	<u>mester - (Vocal)</u>
DATE		TIMINGS: 09.00 A.M. TO 12.00 P.M.
01.04.2023	PAPER	PAPER TITLE
01.04.2023		Principle & Technique of Performance
TIME ALLOWED : 3:00 HOURS		
03.04.2023		TIMINGS: 09.00 A.M. TO 12.00 P.M.
1510 11.2020	l II	Study of Musical Composition
TIME ALLOWED : 2:00 HOURS		
10.04.2023		TIMINGS: 02.00 P.M. TO 04.00 P.M.
11.04.2023	III	Pratical & Viva Voce
11.04.2023	IV	Stage Performance

M.P.A. 2nd Year 3rd Semester - (Vocal)

TIME ALLOWED : 3:00 HOURS	oru Sel	mester - (Vocal)
DATE 01.04.2023	PAPER	TIMINGS: 09.00 A.M. TO 12.00 P.M. PAPER TITLE Music Education & Research Methodology

TIME ALLOWED : 3:00 HOURS				
03.04.2023	TIMINGS : 09.00 A.M. TO 12.00 P.M II Essay & Musical Composition			
TIME ALL				

TIME ALLOWED : 2:00 HOURS		TIMINGS , 00 00 D M ==
10.04.2023	III	TIMINGS : 02.00 P.M. TO 04.00 P.M.
11.04.2023		Pratical & Viva Voce
	10	Stage Performance

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M.P.A. 1st Year 1st Semester - (Kathak)

TIME ALLOWED : 3:00 HOURS		rester - (Kathak)	
		TIMINGS : 09.00 A.M. TO 12.00 P.M	
DATE	PAPER	PAPER TITLE	
01.04.2023		Principle & Tochnique & D.	
		Principle & Technique of Performance	
TIME ALLOWED: 3:00 HOURS			
03.04.2023		TIMINGS : 09.00 A.M. TO 12.00 P.M	
03.04.2023	II .	Genral Study of Dance	
		,	
TIME ALLOWED : 2:00 HOURS			
10.04.2023		TIMINGS : 02.00 P.M. TO 04.00 P.M	
		III Pratical & Viva Voce	
11.04.2023	IV	Stage Performance	
M.P.A. 2nd	Year 3rd S	emester - (Kathak)	
TIME ALLOWED : 3:00 HOURS			
DATE		TIMINGS: 09.00 A.M. TO 12.00 P.M.	
01.04.2023	PAPER	PAPER TITLE	
01.04.2023		Music Education & Research Methodology	
TIME ALLOWED : 3:00 HOURS		and actingly	
ME ALLOWED : 3:00 HOURS		TIMINICO	

03.04.2023		TIMINGS : 09.00 A.M. TO 12.00 P.M. Musical Composition & Choreography
TIME ALLOWED : 2:00 HOURS		TIMINGS: 02.00 P.M. TO 04.00 P.M.
10.04.2023	III	Pratical & Viva Voce
11.04.2023	IV	Stage Performance

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Dated: 22.03.2023



B.P.A. 2nd Year 3rd Semester - (Kathak) TIME ALLOWED : 3:00 HOURS

LIME ALLOWED : 3:00 HOURS		(Mathan)
TIME ALLOWED : 3:00 HOURS		TIMINGS : 09.00 A.M. TO 12.00 P.M.
DATE	PAPER	PAPER TITLE
31.03.2023	1	Musicology
TIME ALLOWED : 3:00 HOURS		
01.04.2023		TIMINGS: 09.00 A.M. TO 12.00 P.M.
	l II	History
TIME ALLOWED : 3:00 HOURS		
03.04.2023		TIMINGS: 09.00 A.M. TO 12.00 P.M.
33.3 1.2023	101	Applied Theory
TIME ALLOWED : 2:00 HOURS		
10.04.2023	11/	TIMINGS: 02.00 P.M. TO 04.00 P.M.
11.04.2023	IV	Pratical & Viva Voce
11.04.2023	V	Stage Performance
B.P.A. 2nd Year	3rd Se	mester - (Tabla)
11201125 : 0.00 HOURS		TIMINGS: 09.00 A.M. TO 12.00 P.M.
DATE	PAPER	PAPER TITLE
31.03.2023	1	Musicology
TIME ALLOWED: 3:00 HOURS		TIMINOS

01.04.2023			TIMINGS: 09.00 A.M. TO 12.00 P.M.
	II	History	
TIME ALLOWED . 2.22 LIGHT			

TIME ALLOWED : 3:00 HOURS		TIMINICO
03.04.2023	III	TIMINGS: 09.00 A.M. TO 12.00 P.M. Applied Theory
		Applied Theory

TIME ALLOWED : 2:00 HOURS		TIMINOCARO
10.04.2023	IV	TIMINGS : 02.00 P.M. TO 04.00 P.M.
11.04.2023		Pratical & Viva Voce
	V	Stage Performance

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Controller of Examinations University of Lucknow Lucknow

Dated: 22.03.2023



B.P.A. 3rd Year 5th Semester - (Vocal)

TIME ALLOWED : 3:	00 HOURS		(10041)
DATE	PAPER		TIMINGS: 09.00 A.M. TO 12.00 P.M.
31.03.2023	1	Musicology	PAPER TITLE
		wasicology	
TIME ALLOWED : 3:0	00 HOURS		
01.04.2023	II	History	TIMINGS: 09.00 A.M. TO 12.00 P.M.
TIME ALLOWED : 3:0	0 HOURS		TIMINO
03.04.2023	III	Applied Theory	TIMINGS : 09.00 A.M. TO 12.00 P.M.
		The state of the s	
TIME ALLOWED : 2:0	0 HOURS		TIMINICO

B.P.A. 4th Year 7th Semester - (Vocal)

Pratical & Viva Voce

Stage Performance

		11VINGS: 09 00 A M TO 12 00 D M
31.03.2023	PAPER	TIMINGS : 09.00 A.M. TO 12.00 P.M PAPER TITLE Musicology

TIME ALLOWED : 3:00 HOURS 01.04.2023	II	History	TIMINGS: 09.00 A.M. TO 12.00 P.M.

TIME ALLOWED: 3:00 HOURS		
03.04.2023	III	TIMINGS : 09.00 A.M. TO 12.00 P.M. Applied Theory

	TIMINGS: 02 00 P.M. TO 04 00 F
IV	TIMINGS: 02.00 P.M. TO 04.00 P.M.
	Pratical & Viva Voce
V	Stage Performance

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10.04.2023

11.04.2023

IV

V

Controller of Examinations University of Lucknow Lucknow

TIMINGS: 02.00 P.M. TO 04.00 P.M.

Dated: 22.03.2023



B.P.A. 1st Year 1st Semester - (Vocal)

TIME ALLOWED : 3 31.03.2023	:00 HOURS	1st Year 1st Seme	ster - (Vocal) TIMINGS : 09.00 A.M. TO 12.00 P.M.
TIME ALLOWED : 3: 01.04.2023	00 HOURS	History	TIMINGS : 09.00 A.M. TO 12.00 P.M.
TIME ALLOWED : 3: 03.04.2023	00 HOURS	Applied Theory	TIMINGS: 09.00 A.M. TO 12.00 P.M.
TIME ALLOWED : 2:0	00 HOURS		TIMINGS : 00 00 D
10.04.2023	IV	Pratical & Viva Voce	TIMINGS: 02.00 P.M. TO 04.00 P.M.
11.04.2023	V	Stage Performance	

B.P.A. 2nd Year 3rd Semester - (Vocal)

DATE	PAPER		TIMINGS: 09.00 A.M. TO 12.00
31.03.2023	- ALLIN		PAPER TITLE
01.00.2023		Musicology	

IE ALLOWED : 3:0	DU HOURS		TIMINOCARO
01.04.2023	II	History	TIMINGS : 09.00 A.M. TO 12.00

TIME ALLOWED : 3:	00 HOURS		TIMINIO
03.04.2023	III	Applied Theory	TIMINGS: 09.00 A.M. TO 12.00 P.M.

ME ALLOWED : 2:0	30 1100113		TIMINGS : 02 00 DM TO 04 00 TH
10.04.2023	IV	Pratical & Viva Voce	TIMINGS: 02.00 P.M. TO 04.00 P.M
11.04.2023	W		
	V	Stage Performance	

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