

Birju Maharaj Kathak Sansthan PROGRAMME OF ODD SEMESTER EXAMINATIONS-2023

B.P.A. 3rd Year 5th Semester - (Kathak)

TIME ALLOWED : 3:00 HOURS		TIMINGS: 02.00 P.M. TO 05.00 P.M.
DATE	PAPER	PAPER TITLE
20.01.2024		Musicology
TIME ALLOWED : 3:00 HOURS		TIMINGS: 02.00 P.M. TO 05.00 P.M.
23.01.2024	II	History
TIME ALLOWED : 3:00 HOURS		TIMINGS: 02.00 P.M. TO 05.00 P.M.
24.01.2024	III	Applied Theory
TIME ALLOWED : 2:00 HOURS		TIMINGS: 02.00 P.M. TO 04.00 P.M.
29.01.2024	IV	Pratical & Viva Voce
30.01.2024	V	Stage Performance
B.P.	A. 2rd Year 3rd Seme	
TIME ALLOWED: 3:00 HOURS		TIMINGS: 02.00 P.M. TO 05.00 P.M.
DATE	PAPER	PAPER TITLE
20.01.2024	1	Musicology

23.01.2024	II	History
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TIME ALLOWED : 3:00 HOURS		TIMINGS: 02.00 P.M. TO 05.00 P.M.	
24.01.2024	III	Applied Theory	

TIME ALLOWED : 2:00 HOURS		TIMINGS: 02.00 P.M. TO 04.00 P.M.
29.01.2024	IV	Pratical & Viva Voce
30.01.2024	V	Stage Performance

Note: (a) University reserves the right to change the schedule as per organizational requirements.

(b) Students are advised to remain updated on the L.U. website www.lkouniv.ac.in for any changes in the schedule.

-sd(Dr. Sarita Srivastava)
Principal
Rashtriya Kathak Sansthan
University of Lucknow
Lucknow

TIME ALLOWED: 3:00 HOURS

Dated: 08.01.2024

Controller of Examination University of Lucknow Lucknow

TIMINGS: 02.00 P.M. TO 05.00 P.M.



Birju Maharaj Kathak Sansthan PROGRAMME OF ODD SEMESTER EXAMINATIONS-2023

B.P.A. 3rd Year 5rd Semester - (Vocal)

TIME ALLOWED : 3:00 HOURS		TIMINGS: 02.00 P.M. TO 05.00 P.M.
DATE	PAPER	PAPER TITLE
20.01.2024		Musicology
TIME ALLOWED : 3:00 HOURS		TIMINGS: 02.00 P.M. TO 05.00 P.M.
23.01.2024	II	History
TIME ALLOWED : 3:00 HOURS		TIMINGS: 02.00 P.M. TO 05.00 P.M.
24.01.2024	III	Applied Theory
TIME ALLOWED : 2:00 HOURS		TIMINGS: 02.00 P.M. TO 04.00 P.M.
29.01.2024	IV	Pratical & Viva Voce
30.01.2024	V	Stage Performance

B.P.A. 4th Year 7th Semester - (Vocal)

TIME ALLOWED: 3:00 HOURS	TIMINGS: 02.00 P.M. TO 05.00 P.M.

DATE	PAPER	PAPER TITLE
20.01.2024		Musicology

TIME ALLOWED: 3:00 HOURS		TIMINGS: 02.00 P.M. TO 05.00 P.M.
23.01.2024	II II	History

TIME ALLOWED : 3:00 HOURS		TIMINGS: 02.00 P.M. TO 05.00 P.M.
24.01.2024	III -	Applied Theory

TIME ALLOWED : 2:00 HOURS		TIMINGS: 02.00 P.M. TO 04.00 P.M.
29.01.2024	IV	Pratical & Viva Voce
30.01.2024	V	Stage Performance

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-sd(Dr. Sarita Srivastava)
Principal
Rashtriya Kathak Sansthan
University of Lucknow
Lucknow

Dated: 08.01.2024

Controller of Examination University of Lucknow Lucknow



Birju Maharaj Kathak Sansthan PROGRAMME OF ODD SEMESTER EXAMINATIONS-2023

B.P.A. 3rd Year 5th Semester Back paper - (Vocal)

TIME ALLOWED : 2:00 HOURS		TIMINGS: 02.00 P.M. TO 04.00 P.M.
29.01.2024	IV	Pratical & Viva Voce
30.01.2024	V	Stage Performance

B.P.A. 3rd Year 5th Semester - (Tabla)

TIMINGS :	02.00 P.M.	TO 05.00 P.M.

DATE	PAPER	PAPER TITLE
20.01.2024		Musicology

TIME ALLOWED: 3:00 HOURS		TIMINGS: 02.00 P.M. TO 05.00 P.M.
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TIME ALLOWED: 3:00 HOURS		TIMINGS: 02.00 P.M. TO 05.00 P.M.
24.01.2024	III	Applied Theory

TIME ALLOWED : 2:00 HOURS		TIMINGS: 02.00 P.M. TO 04.00 P.M.
29.01.2024	IV	Pratical & Viva Voce
30.01.2024	V	Stage Performance

M.P.A. 2nd Year 3rd Semester - (Kathak Dance)

TIME ALLOWED: 3:00 HOURS

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DATE	PAPER	PAPER TITLE
23.01.2024		Music Education & Research methodology

TIME ALLOWED: 3:00 HOURS	TIMINGS: 02.00 P.M. TO 05.00 P.M.	
24.01.2024	Essay, Musical Composition & Choreography	

TIME ALLOWED : 2:00 HOURS	TIMINGS: 02.00 P.M. TO 04.00 P.M.
TIME ALLOWED JOURS	

29.01.2024	III	Pratical & Viva Voce
30.01.2024	IV	Stage Performance

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-sd-(Dr. Sarita Srivastava) Principal Rashtriya Kathak Sansthan University of Lucknow

Lucknow

Dated: 08.01.2024

Controller of Examination University of Lucknow Lucknow



Birju Maharaj Kathak Sansthan PROGRAMME OF ODD SEMESTER EXAMINATIONS-2023

M.P.A. 2nd Year 3rd Semester - (Vocal)

TIME ALLOWED: 3:00

TIMINGS: 02.00 P.M. TO 05.00 P.M.

HOURS

1100110		
DATE	PAPER	PAPER TITLE
23.01.2024		Music Education & Research methodology
20.01.2027		

TIME ALLOWED: 3:00

TIMINGS: 02.00 P.M. TO 05.00 P.M.

HOURS

Essay and Musical Composition 24.01.2024 11

TIME ALLOWED: 2:00

TIMINGS: 02.00 P.M. TO 04.00 P.M.

HOUNG		
29.01.2024	III	Pratical & Viva Voce
30.01.2024	IV	Stage Performance

M.P.A. 2nd Year 3rd Semester Back Paper - (Vocal)

TIME ALLOWED: 2:00

TIMINGS: 02.00 P.M. TO 04.00 P.M.

HOURS

Pratical & Viva Voce III 29.01.2024 Stage Performance IV 30.01.2024

M.P.A. 2nd Year 3rd Semester - (Tabla)

TIME ALLOWED: 3:00 HOURS

TIMINGS: 02.00 P.M. TO 05.00 P.M.

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DATE	PAPER	PAPER TITLE	
23.01.2024		Music Education & Research methodology	

TIME ALLOWED: 3:00 HOURS

TIMINGS: 02.00 P.M. TO 05.00 P.M.

Essay and Musical Composition 24.01.2024

TIME ALLOWED: 2:00 HOURS

TIMINGS: 02.00 P.M. TO 04.00 P.M.

29.01.2024	III	Pratical & Viva Voce	
30.01.2024	IV	Stage Performance	

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-sd-(Dr. Sarita Srivastava) Principal Rashtriya Kathak Sansthan University of Lucknow Lucknow

Dated: 08.01.2024

Controller of Examination University of Lucknow Lucknow