

# **African and Caribbean Literature: Contexts and References**

(For the Students of MA English, Semester IV: African and Caribbean Literature)

**Prof R P Singh**

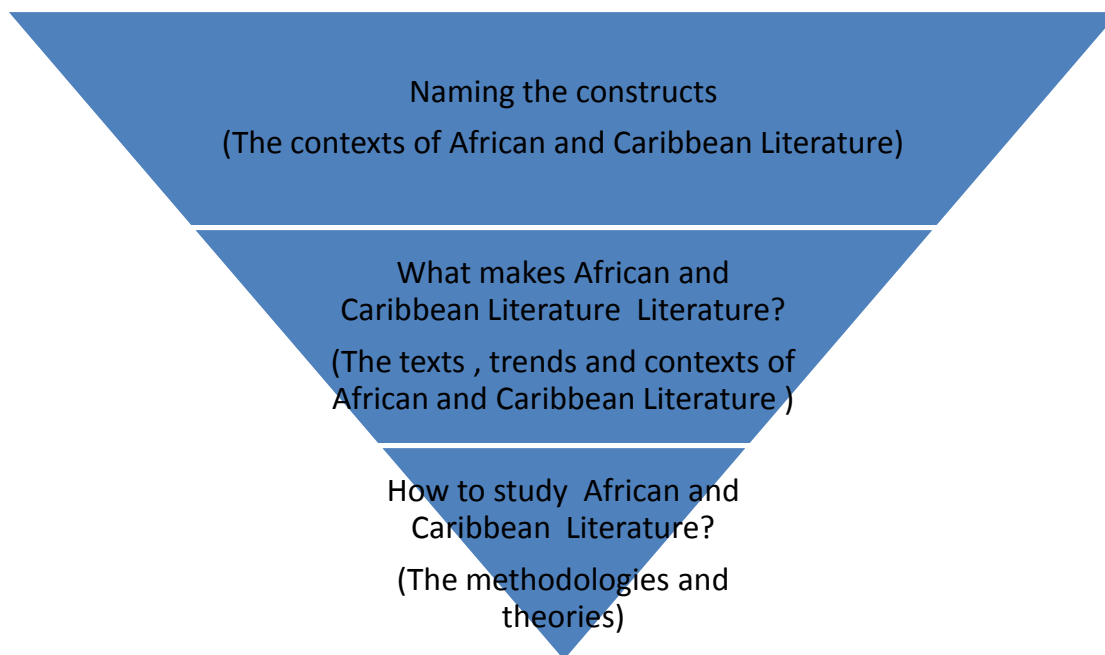
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**My Dear Students ,**

**Greetings!**

**By now , we have visualized and understood African and Caribbean literature in English,in the following manner:**



We have understood the constructs of African and Caribbean Literature in English , by tracing the origin, development and proliferation of this branch of literature as a significant area in the general construct of New Literatures in English. During our formal classes in the current semester, I have given a general reference, and detailed study material for every text. Follow the patterns given below to read them further:

1. Reading

2. Understanding

3. Concept formulation

3.1 Analysis and Understanding

3.2 Correlation and scaling with other New Literatures

3.3 Inferences and Idea Formulation

**Please refer the following links in continuation with the study material (given by me in your class) and discussions in the formal classroom:**

### **African and Caribbean Literature Study Resources**

Students, please study the study material distributed in the classroom. Refer the following sources as secondary source references. These sources are freely available online .

1. 'A Brief History of Africa and Background of African Literature' .  
<https://www.slideshare.net/BemarPaltingca/brief-history-of-africa-background-of-african-literature>
2. 'Caribbean Literature'.[https://shodhganga.inflibnet.ac.in/bitstream/10603/85964/7/07\\_chapter%201.pdf](https://shodhganga.inflibnet.ac.in/bitstream/10603/85964/7/07_chapter%201.pdf)
3. George Anaso, Nwabudike, Christopher Eziaba. 'Culture, Language and Evolution of African Literature' . *IOSR Journal Of Humanities And Social Science (IOSR-JHSS)* Volume 19, Issue 4, Ver. III (Apr. 2014), PP 81-85. <http://www.iosrjournals.org/iosr-jhss/papers/Vol19-issue4/Version-3/K019438185.pdf>
4. Julia Udofia . 'The History and Shaping of Caribbean Literature'. *American Journal of Humanities and Social Sciences* .Vo1. 1, No, 2, 2013, 56-62 DOI: 10.11634/232907811301304.
5. Donnell, A. (2015) 'The African Presence in Caribbean Literature' revisited: recovering the politics of imagined cobelonging 1930–2005. *Research in African Literatures*, 46 (4). pp. 3555. ISSN 15272044 Available at <http://centaur.reading.ac.uk/46941/> <http://centaur.reading.ac.uk/46941/1/The%20African%20Presence%20in%20Caribbean%20Literature%20%284%29.pdf>
6. 'General Overview of Caribbean Literature' .  
<https://enciclopediapr.org/en/encyclopedia/overview-of-caribbean-literature/>
7. New W.H. 'New Language , New World'. Bill Ashcroft, Gareth Griffiths and Helen Tiffin. *The Post-colonial Studies Reader* "London : Rutledge .1995. (Available online .)

### **Declaration**

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