B.Sc. / B.A. Sem-II Paper-IV Practical By: Dr. S.M.H. Rizvi (Sub.Expert) SOMATOSCOPIC OBSERVATIONS

General	In	formatic	on for	Suh	iect*
General	1111	or munic	, ii joi	$\mathcal{S}nv$	jeci

Na	me:				
Ag	ge:	Sex/Gender:	Religion:	Ca	aste:
Pla	ace:				
••••	••••••	••••••	•••••		
1.	Head	<u>l Hair</u>			
	(i)	Colour			
		(a) Light Brown	(b) Dark Brown	(c) Black	(d) Grey
	(ii)	Form			
	` ,	(a) Straight	(b) Low Waves	(c) Deep waves	(d) Curly (e) Frizzly
		(f) Pepper corn			
	(iii)	Texture			
		(a) Fine	(b) Medium	(c) Coarse	
	(iv)	Quantity			
		(a) Scarce	(b) Medium	(c) Rich	
	(v)	Limit			
		(a) V-shaped	(b) U-shaped or A	Arched	
2.	Fore	head			
	(i)	Height			
		(a) Low	(b) Medium	(c) High	
	(ii)	Breadth			
		(a) Narrow	(b) Medium	(c) Broad	

(iii)	Slope
	Absent
	Present
	(a) Slight (b) Medium (c) Marked
3. <u>Ear</u>	
(i)	Ear Lobe
	(a) Attached (b) Semi-attached (c) Free
(ii)	Darwin's Tubercle
	Absent Present
4. <u>Eyes</u>	<u>s</u>
(i)	Eyebrows
	* Quantity
	(a) Thin (b) Medium (c) Thick (d) Bushy
	* Connection
	(a) Connected (b) Unconnected
(ii)	Eye Opening
(11)	Straight
	Oblique
	(a) Slanting Upwards (b) Slanting Downwards
(iii)	Eye Fold
	Absent
	Present
	(a) Internal (b) External (c) Median (d) Complete

5. <u>Nose</u>				
(i)	Nasal Root			
	(a) Low (b) Medium (c) High (d) Depressed			
(ii)	Nasal Bridge			
	(a) Straight (b) Concave (c) Convex (d) Concavo-convex			
(iii)	Nasal Wings			
	(a) Compressed (b) Medium (c) Flaring			
(iv)	Nasal Tip			
	(a) Thin (b) Medium (c) Thick (d) Bulbous			
(v)	Nasal Septum			
	(a) Straight (b) Concave or Slanting downwards			
	(c) Convex or Slanting upwards			
6. <u>L</u> i	i <u>ps</u>			
(i)	Upper Lip			
	(a) Slight (b) Medium (c) Marked			
(ii)	Lower Lip			
	(a) Slight (b) Medium (c) Marked			
(iii)	Eversion			
	Absent			
	Present			
	(a) Slight (b) Medium (c) Marked			

7.	<u>Prognathism</u>
	(i) Aveolar
	Absent
	Present
	(a) Slight (b) Medium (c) Marked
	(ii) Facial
	Absent
	Present
	(a) Slight (b) Medium (c) Marked
8.	<u>Chin</u>
	(i) Form
	(a) Oval (b) Round (c) Squarish
	(ii) Prominence
	(a) Slight (b) Medium (c) Marked
	With Rost Wishos For Pringht Caming of Gutages
	With Best Wishes For Bright Carrier L. Future
	(Dr. Sayed Mashiyat Husain Rizvi)
	Subject Expert Department of Anthropology
	Lucknow University, Lucknow