

Film language- Structure and Meaning

The language of films or the notion of film language has three diverse discourse streams:

Parameter	Soviet/ American	French	Semiotics
Time	1908- 1917	1950	1960-1970
Theoreticians	Sergei Eisenstein	Andre Bazin	Ferdinand de Saussure, Charles Sanders Pierce
Premise	Film is a language- as the individual shots make meaning in relation to other shots when they are arranged logically- the montage of language	Based on reality- the spatial integrity of the scene and the duration of events	Christian Metz- the film language is different from verbal language as the film language shows images instead of using the signifiers and the signified. The relation is existential and not arbitrary Yet film language operates in a pool of cinematic codes which lend it a meaning.