



लखनऊ विश्वविद्यालय
University of Lucknow


Happy Thinking Laboratory & Counseling and Guidance Cell
is organizing a Rangoli Competition
on
"Shakti evam Prakarti"
celebrating Divine Motherhood

Patron



Prof. Manuka Khanna
Hon'ble Vice Chancellor
University of Lucknow

Date: 29.09.2025
Time: 1:00 onwards
Venue: HTL, ONGC Building, 3rd floor, LU

Convenor
Prof. M. Priyadarshini, Director, HTL
Prof. Vaishali Saxena, Director, CGC



Prize and Participation
Certificate will be given

Bring your own Resources



Theme: *Shakti Avam Prakriti – Divine Motherhood*

Date: 29.09.2025

Venue: Happy Thinking Laboratory

Organized by: Happy Thinking Laboratory and Counselling & Guidance Cell

Introduction

A **Rangoli Competition** was organized on 29.09.2025 at Happy Thinking Laboratory to creatively express the theme **"Shakti Avam Prakriti: Divine Motherhood."** The event aimed to celebrate the divine feminine power and the nurturing essence of nature through the vibrant and traditional art of Rangoli.

This competition provided a platform for students/participants to depict the **strength, creativity, compassion, and balance** that Shakti (Power) and Prakriti (Nature) represent, using colors and patterns inspired by Indian culture and spirituality.

Some objective of the Competition

- To promote cultural expression through traditional Indian art forms.
- To raise awareness about the significance of **feminine energy (Shakti)** and **Mother Nature (Prakriti)**.
- To encourage creativity among participants in representing **Divine Motherhood** through visual art.
- To foster appreciation for themes of **sustainability, harmony, and empowerment**.

Event Highlights

1. Participation

A total of 20 participants took part in the competition, either individually or in teams. Participants included students from various departments/classes.

2. Theme Interpretation

Each Rangoli beautifully portrayed elements such as:

- Goddess figures symbolizing Shakti.
- Natural elements like trees, rivers, animals, and the earth to represent Prakriti.
- Scenes showing a mother nurturing a child, or Mother Earth sustaining life.
- Symbols of balance, harmony, and strength.

3. Judging Criteria

Rangolis were judged based on:

- Creativity and originality
- Relevance to the theme
- Use of natural or eco-friendly colors (optional)
- Overall presentation and impact

4. Judges and Guests

Esteemed judges included Lok Bharti Team and CGC Team, who appreciated the meaningful interpretations and artistic skill of all the participants.

5. All participants received certificates of appreciation.

Outcomes and Reflection

- The competition was not just an artistic event, but a meaningful expression of values related to **women empowerment, environmental awareness, and cultural identity**.
- It encouraged the participants and audience to reflect on how the **feminine force and nature** are interconnected and vital to a balanced life.
- The event fostered teamwork, creativity, and a deeper understanding of Indian philosophical concepts.

Conclusion

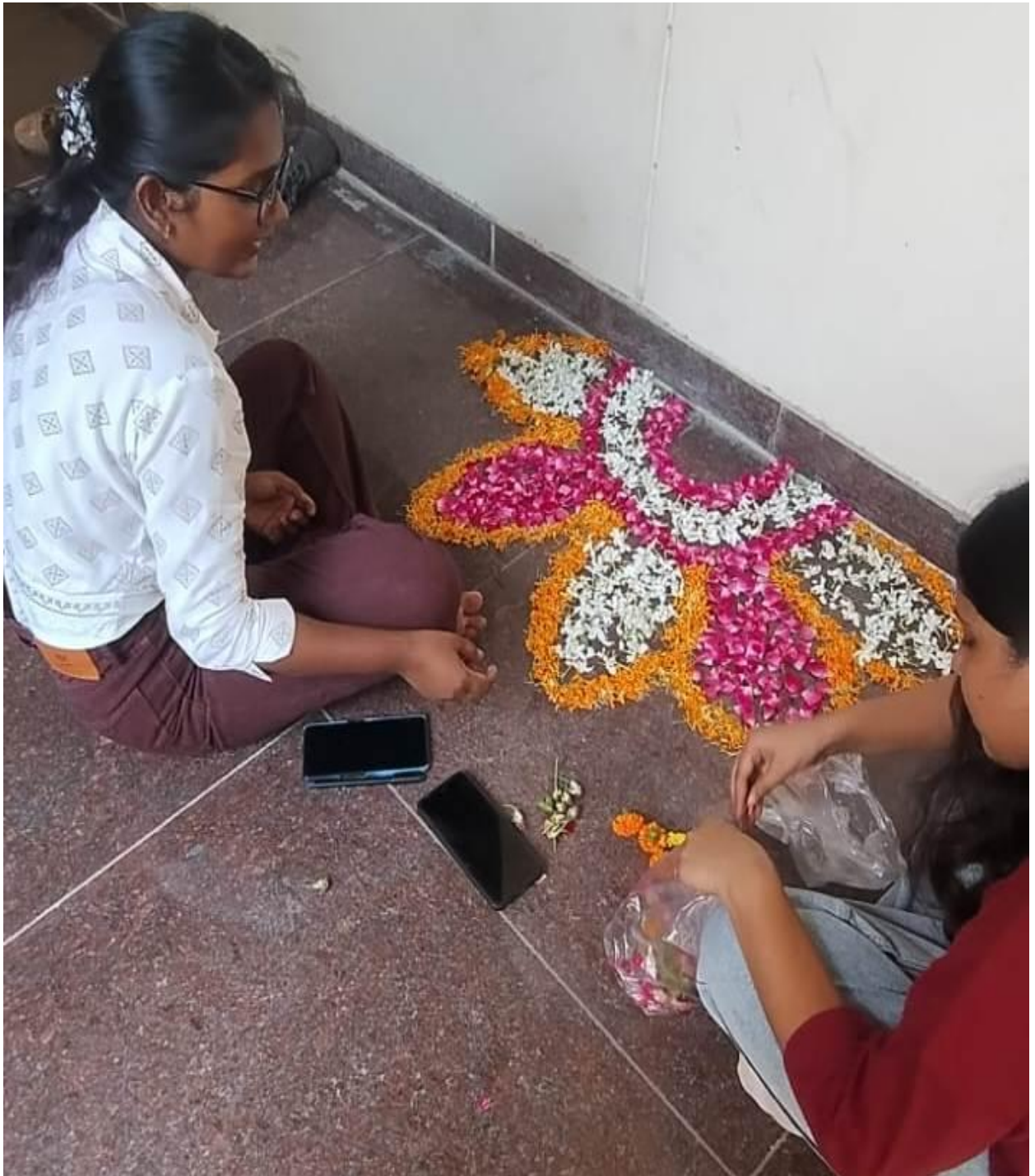
The Rangoli Competition on the theme “**Shakti Avam Prakriti: Divine Motherhood**” was a colorful celebration of **strength, beauty, and balance**. It effectively blended traditional art with contemporary relevance, leaving a lasting impression on everyone present.

We extend heartfelt thanks to all the participants, judges, and organizers for making the event a great success.

















Attendance

- Rangoli Competition ONAC
- ① Kajal Yadav - 8299248018 ①
 - ② Sandhya Kumari 8953586674 ②
 - ③ Sandhya Verma - 7800110260
 - ④ Divyanshi Verma 8957719779 ④
 - ⑤ Pooja Gautam - 6388937552
 - ⑥ Prakash Marayam 9651691307
 - ⑦ Prachi Yadav 9120100423 ⑦
 - ⑧ Vaishnavi Pandey 9236845466
 - ⑨ Pooja Tiwari
 - ⑩ Shivani Rayakwar 9473541030
 - ⑪ Noupur Mishra - 8874315946 ⑪
 - ⑫ Divya Sharma - 8476995904 ⑫
 - ⑬ Madhu Verma 9453565903 ⑬
 - ⑭ Anushka Yadav 8299022669
 - ⑮ Pooja Yadav 9236353021
 - ⑯ Anushi Keshari 7317404144 ⑯
 - ⑰ Greetanjali Arora 9453056583
 - ⑱ Saumya Dubey 9722998428
 - ⑲ Vishita Singh 9007710704 ⑲
 - ⑳ Madhu Verma